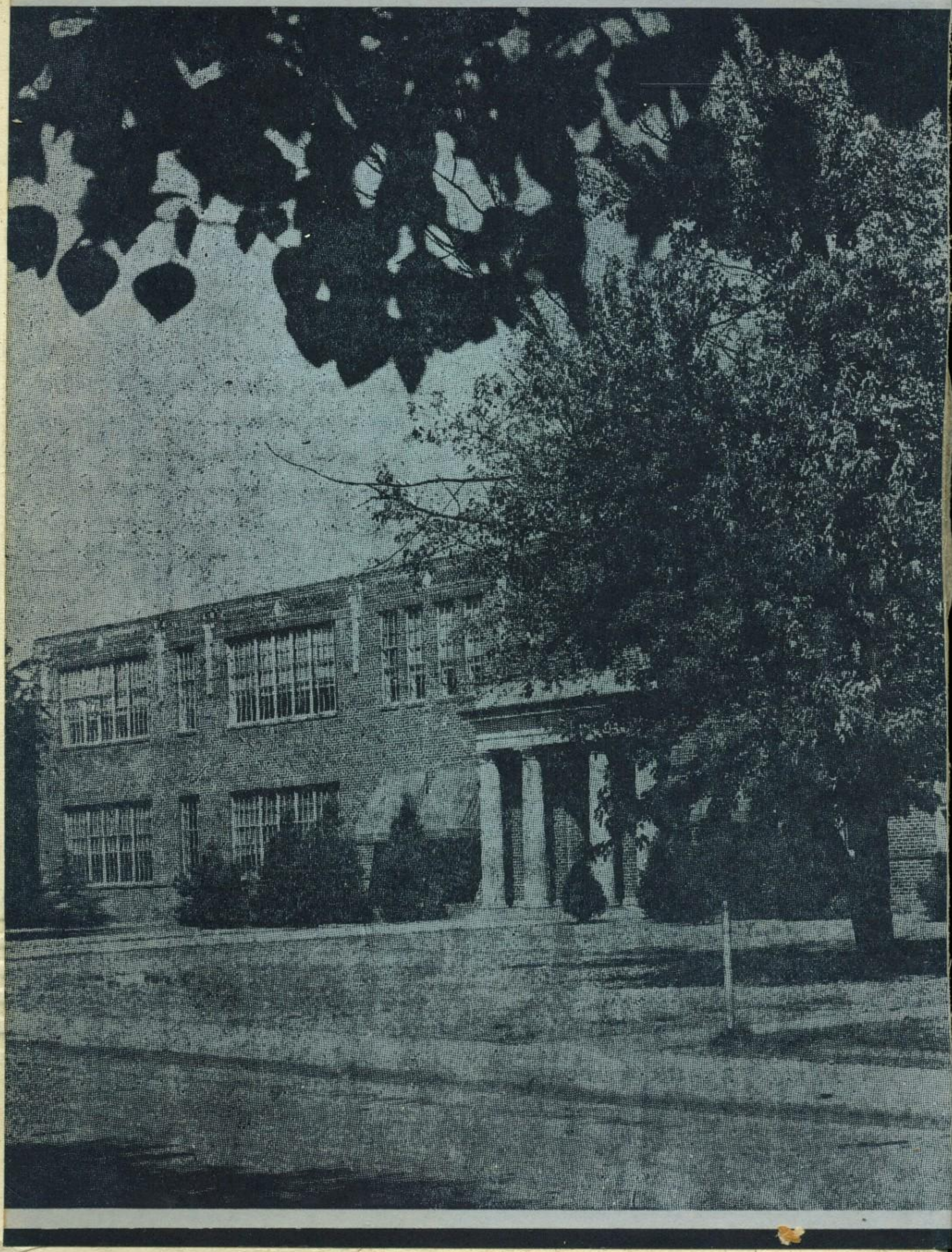
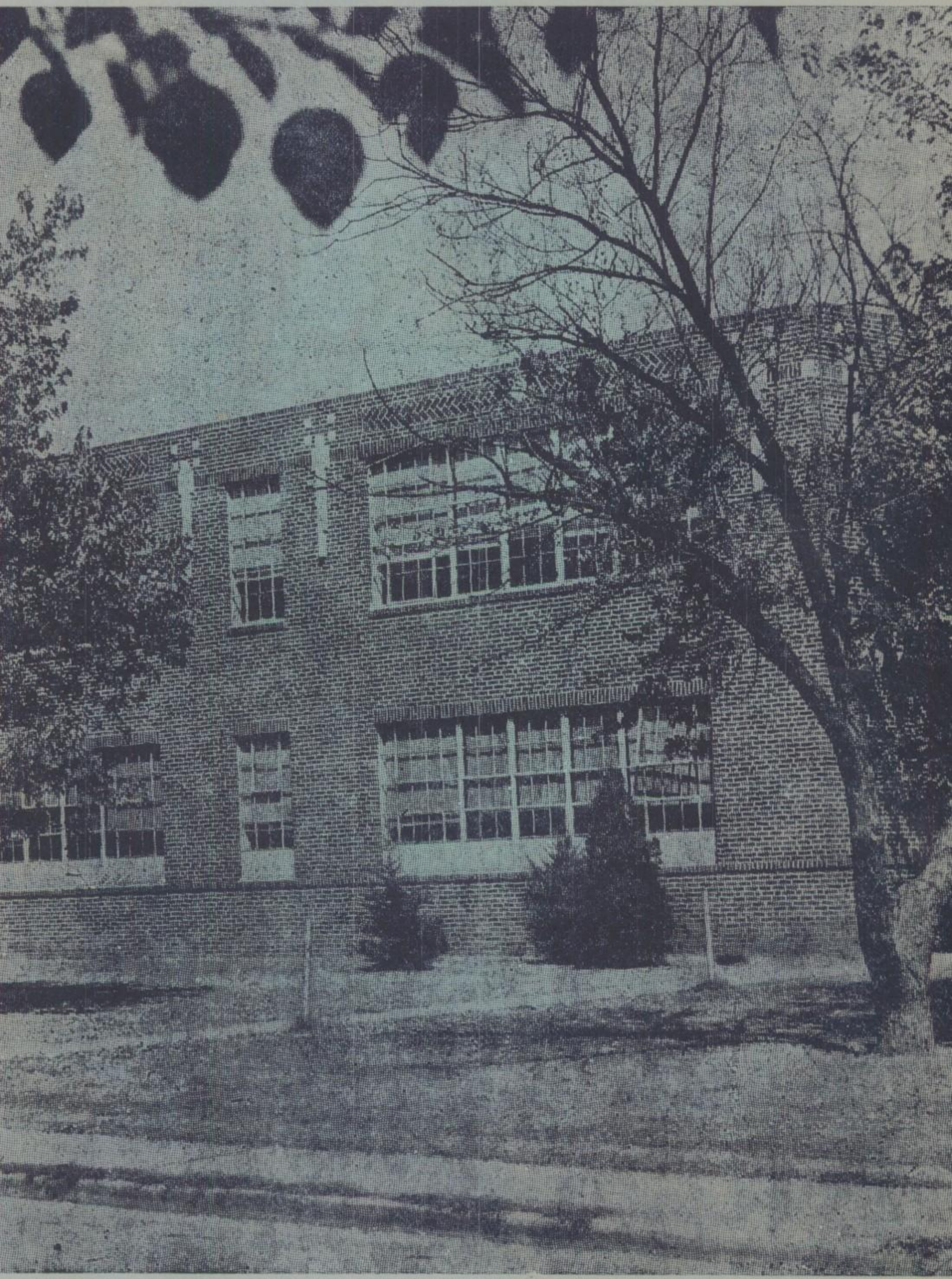
THE 1940 TRAIL





This Book Is the Property

of

Mary Edwards

The Staff of 1940

presents

THE TRAIL

Student Annual of Norman High School

Norman, Oklahoma

Dick Hawes
EDITOR-IN-CHIEF

Duane Lunger
BUSINESS MANAGER

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FOREWORD

THE 1940 "TRAIL" staff wishes to present for your pleasure a summary representation of a complete year's school life in Norman High School.

We hope that in thumbing through the following pages of pictures, print, and pathognomy you will find enjoyment and recall happy moments of the years you spent here at Norman High seeking knowledge—working—building bodies—learning leadership—and playing. We have attempted to cram into these short eighty pages all of the incidents, activities, and classes which you, the students, will want to remember. If the book is a success to you then we, as a staff, have accomplished our most coveted wishes.

DICK HAWES
Editor-in-Chief

THE FINAL TREK

WE TAKE our final walk from the portals of learning and from the scene of our high school raptures and tribulations.

As we say au revoir to our advisors and teachers who have aided and guided us in our quest for knowledge, as well as to our fellow students who have misguided us into mischief, we turn our backs on days of learning and play and turn our eager faces toward that which the future may hold.

Through twelve years of primary training our courage has been "screwed to the sticking point" and our bodies fortified against the buffets of the world, so that we now go forth ready to tackle the future.

Some, no doubt, will be famous; some well-known, while for others we shall not predict, but shall leave them with their teeter-totter ambitions to rock along with Fate. The wheel of chance will spin for each of us—'round and 'round it goes, where it stops nobody knows—.

We do not leave without a twinge of regret and compuncious remorse, but Time Marches On and were we to stay, we should feel the stigma of failure on us for we have had our day.

DUANE LUNGER
President of Senior Class

MARY ELLEN BOYD
Miss Norman High School

☆

VIDA RAE WILSON
Trail Queen

Vida Rae Wilson

JUANITA RICE
Band Queen

FOOTBALL QUEEN

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DEDICATION

To Mr. G. M. Roberts, our sincere friend and advisor, the graduating class dedicates the 1940 edition of the "Trail."

Mr. Roberts has been our class' principal since we were in Junior High School and now, partially because of his watchful interest over our credits and his excellent counsel, we are finishing the last of our high school years. Mr. Roberts has become known among us as a tireless and unselfish worker, who always seems to have the progress and betterment of our school in mind. Under his inspiring leadership, Norman High School has risen to new heights and we are sure he will continue to bring added glory to us.

It is a privilege and a pleasure for the 1940 seniors to dedicate our book to a scholar, a gentleman, and a true friend—our principal.

DICK HAWES

THE Norman Board of Education, realizing that the world today is demanding well trained men and women in all walks of life, is endeavoring to meet this challenge by furnishing efficient teachers and good equipment in our schools.

The Norman City Schools now employ seventy-nine teachers. Of these twenty-three hold Master's Degrees, fifty have Bachelor's Degrees, while only six have no degree.

In our diversified curriculum, the administration has endeavored to meet the needs of those who wish to go out to their life's work immediately upon being graduated from high school, as well as those who wish to further their education by attending a college or a university.

Norman remains at the top continuously in curricular events as well as in athletics. For the past two years we have placed second in the state interscholastic contests against strong competition with all other Class A schools of Oklahoma.

Thus we are producing winners in all fields of competition and are giving to all our pupils splendid opportunities to be outstanding in some line of endeavor.

J. DON GARRISON
Superintendent of Schools

We Seek Knowledge, So . . .

Diagnosticians of The Future

By Vida Rae Wilson

WE, the student body of Norman High School, have something to brag about. Not our outstanding awards, our superb athletes nor our beautiful campus—guess again. You're right—our faculty. And no wonder we brag, just look them over.

Mr. J. Don Garrison, superintendent, is truly the person to have at the head of our city school system. His ability to manage and run efficiently this large school system and his interest in all of us guarantee him a place in our affections.

Mr. George M. Roberts is our principal, and nowhere could anyone find one better loved by the students and those who work with him.

Mrs. Mary Alice Hampton, registrar, is Mr. Roberts' right-hand helper. Never failing in her duty, she has set a fine example for all of us.

One of the busiest workers is Mrs. S. B. Spradlin, clerk, who finds time also to teach a typing class and assist us in enrolling and paying fees.

Going by departments we find Mrs. Walter C. Richards heading the English department. She steers erring seniors down the paths of knowledge. Her assistants in English are Mrs. Allie Mae Ward, who hammers golden pegs of knowledge into sophomores, and Mrs. Charles Wiest, who cultivates in her young sprouts a true appreciation for American writers and classics.

Miss Vera Lane heads the history department and makes American history as interesting as a current event. Her coworker, Miss Nadine Runyan, revives the days of yore in her classes of History I.

Mr. Leo L. Robertson distributes social sciences such as economics, geography and sociology. His students really learn what makes the world go 'round.

Mr. Emory Anderson has shown many students the value of practical education through his commercial courses.

Miss Winifrede Burke guides eager fingers along the keyboard of typewriters

BOARD OF EDUCATION

Mr. L. C. Lindsay, Mr. Lynn Bullard, Mrs. S. B. Spradlin, *Clerk*, Mr. Key Boyd, *President*, Mrs. Bennie Shultz, Mr. W. B. McGinty

MR. J. DON GARRISON
Superintendent of Schools

and through the Suzy Q's of shorthand.

Mr. Adolf Bell popularized mechanical drawing and manual training so extensively that both boys and girls enroll.

The band leader, Mr. Glenn S. Millice, pepped up the band with new uniforms and snappy music which in turn pepped up the entire student body.

Mr. Milton Bradley trains young voices in expression of music. He produces such beautiful tones from his pupils that even they are surprised.

The foreign language department is under the capable supervision of Mr. Albert Brent. His students in Spanish and Latin classes are so interested they both formed clubs to further their knowledge of these peoples and their customs.

Mrs. Eva B. Solomon teaches about plants and bugs to her biology classes.

Mrs. Lulu Fairchild teaches one to think in terms of trigonometry, geometry and algebra. Miss Margrete Brauer also instructs us in geometry and trains great mathematical minds.

In the library Miss Vivian Harpole's influence can be seen as order and dependability excel there.

Mr. Joe G. Scott heads the physics department and brings enlightment to bewildered students.

In speech, dread turns to joy, under the encouragement of Miss Irene Shaul, and her plays produced are always masterpieces.

The girls found a new interest in home economics, learning to cook, sew, and care for homes and furniture from Miss Thelma Walker, while the boys fill Mr. E. F. Foreman's outstanding vocational agriculture classes.

MR. G. M. ROBERTS
Principal

In athletics our two coaches win admiration, not only from their teams but from every team they oppose. Mr. Arlo "Skivey" Davis, director of athletics, trains boys for the basketball court and the baseball diamond. Mr. Charles "Chalky" Stogner provides us with brilliant football teams that the entire student body is proud to cheer to victory.

Yes, we have a faculty to be proud of, for they have educated us in classes, in problems of life, and in co-operation. To those who guided us through the four most glorious years in our life and have led us through our school "daze" we say—"So long ever'body".

That's Right

MRS. MARY ALICE HAMPTON
Registrar

MR. GLENN S. MILLICE
Band Director

MISS MARGRETE BRAUER
Mathematics
Sponsors Junior Class

MISS IRENE SHAUL
English and Speech
Director of Dramatics, Assembly Chairman, and Senior Class Sponsor

MR. LEO L. ROBERTSON
Social Science
Sponsors Senior Class and Coaches Tennis

MRS. ALLIE MAE WARD
English
Sponsors Creative Writing and Sophomore Class

MR. A. B. BELL
Shop
Sponsors Sophomore Class

MISS THELMA WALKER
Home Economics
Sponsors Future Homemakers and Sophomore Class

MR. J. G. SCOTT
Physics
Coaches Track

MISS WINIFREDE BURKE
Typing and Shorthand

MRS. LULU FAIRCHILD
Mathematics
Sponsors Senior Class and National Honor Society

MRS. CHARLES WIEST
English
Sponsors Senior Class and Gingersnaps

You're Wrong

MR. CHARLES STOGNER
Comercmial Law and Government
Coaches Football and Sponsors Senior Class

MRS. S. B. SPRADLIN
Typewriting
Clerk of Board of Education

MR. ARLO DAVIS
Study Hall and Director of Athletics
Sponsors Sophomore Class

MISS VERA LANE
History
Sponsors Sophomore Class

MR. MILTON BRADLEY
Vocal Music
Sponsors Junior Class

MISS NADINE RUNYAN
History
Sponsors Junior Class

MR. E. F. FOREMAN
Vocational Agriculture
Sponsors Junior Class

MRS. W. C. RICHARDS
English
Sponsors *Trail*, Gingersnap Club, National Honor Society, and Senior Class

MRS. EVA SOLOMAN
Science
Sponsors Junior Class and Junior Academy of Science

MR. EMERY ANDERSON
Business and Commercial Law
Sponsors Sophomore Class and Coaches Golf

MISS VIVIAN HARPOLE
Spanish and Library
Sponsors Junior Class and Spanish Club

MR. ALBERT BRENT
Spanish and Latin
Sponsors Junior Class, Spanish Club, Latin Clu and Hi-Y

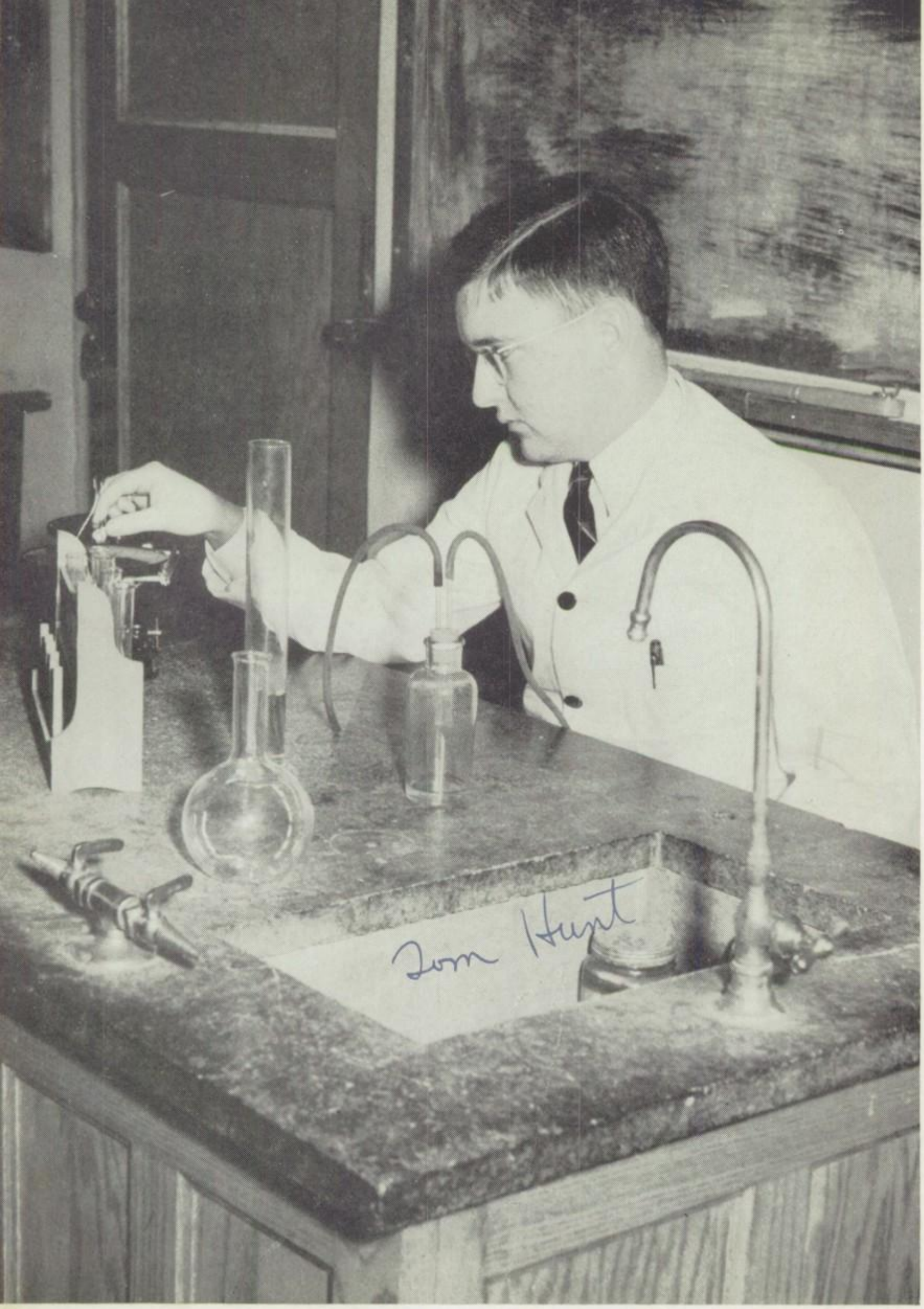
THE NORMAN public school organization is set up on a 7-2-3 plan; seven grades in the elementary schools, two grades in the junior high school, and three grades in the senior high school.

The educational trend toward vocational education in high schools has made us stress our vocational programs in Homemaking and Agriculture, both of which are ranked with the best in the state. Our commercial department has been expanded to give students the necessary basic training in this field. Also a number of practical courses, commercial law, high school arithmetic, and human geography, have been added to the curriculum for those pupils who do not plan to enter college.

Since Norman is the home of the University of Oklahoma and since a survey over a period of years revealed that over sixty-five percent of our high school graduates entered college, our major objective has been to prepare our students for college entrance.

A graduate of our high school has undergone a thorough training in a well-rounded program in the arts, sciences, and vocations, as well as training in the principles of good citizenship.

G. M. ROBERTS
Principal



We Work, Yet . . .

DICK HAWES, *Vice President*
FRANCES JEAN WESTERVELT, *Reporter*

DUANE LUNGER, *President*
JUANITA RICE, *Secretary-Treasurer*

Seniors

☆ ☆ ☆

Epic of Endurance

BY FRANCES JEAN WESTERVELT

Now we say goodbye—goodbye to four successful bouts in the ring of Norman High School. It's been a swell work-out with few foul punches against us.

Our careers began when we, as freshmen, knocked into existence the school's first student council. Since then, all decisions have been in our favor.

It was in the ring labeled sophomores where we gained the featherweight title by producing a play—the first to be staged by sophomores in many years.

After this came the junior round but again we won out. Nothing spectacular fell to our lot as juniors except that we did raise all necessary funds, we did entertain the seniors, and the junior play was not short of being a technical K. O.

Only during this last year, though, as seniors, have we held our own with sweeping rights and headed for a clippity-clop triumph. The senior class has not only completed many duties naturally inherited by seniors, but also has had fun while at work.

Two senior girls walked away with crowns this year, Mary Elizabeth Wilmuth, football queen, and Juanita Rice, band queen. (Incidently this was the first band queen that Norman High has ever had.) Other seniors to win acclaim were Vida Rae Wilson, voted the most popular girl by the student body, and Mary Ellen Boyd, selected by the faculty as the most outstanding girl in the senior class.

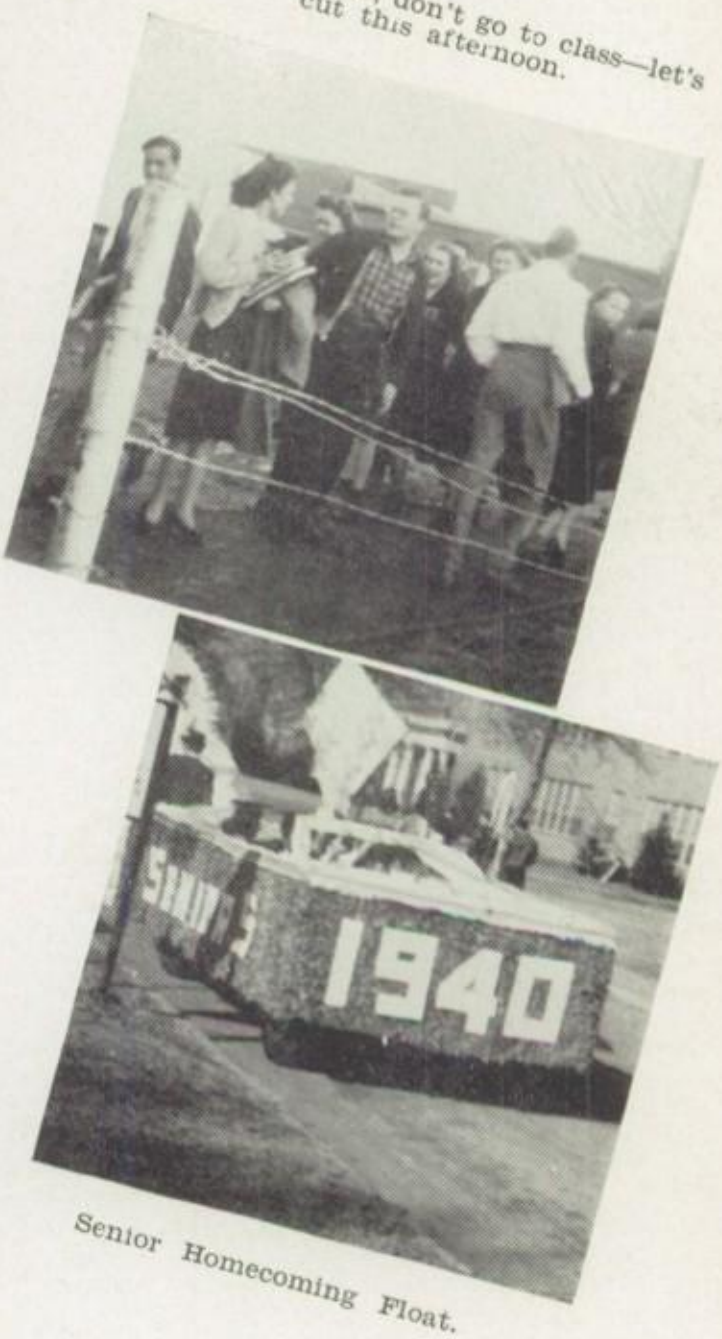
Seniors kept an even pace in dramatics, managing always for ringside seats—decisions thrown mainly to Gordon Dempsey, Mary Ellen Boyd, and Jack Borjes.

The ropes also burned with senior writers, focusing the limelight on Ed Yates, editor of the school magazine, "Penpoints",

SENIOR CLASS SPONSORS

MISS IRENE SHAUL, MRS. CHARLES WIEST, MRS. LULU FAIRCHILD
MR. CHARLES STOGNER, MRS. WALTER RICHARDS, MR. LEO ROBERTSON

Aw, don't go to class—let's cut this afternoon.



Senior Homecoming Float.

and Tom Hunt, editor of our school paper, "The Norman Tiger".

We received a taste of all the entertainment this year that we had enviously watched others enjoy before—the reception where we didn't foot the bills (thanks to juniors)—a special senior day and a special senior picnic.

So it is that we leave behind us the most glorious time of our lives. We have handled our punches nicely, always played fair, and by doing so have upheld the ideals of Norman High School.

Perhaps no little amount of the credit for our achievements can be attributed to two men who have been a constant part of our progress, G. M. Roberts, referee, and J. Don Garrison, manager, and to a loyal audience, our teachers.

The bell has sounded, the final bout has ended, and the 1940 seniors have been acclaimed—the Winnahs!

married Dec. 1941 - divorced '41

GENE ADAMS

He's not fickle; he's just gregarious.

Football Letterman '39, '40

O.U.

Gene Adams

BOBBY ANDREWS

Neither the praise nor the blame is his own.

Hi-Y '39, '40

Doris Boster

DORIS BOSTER

She keeps herself wrapped in the vanishing skirts of a dream.

Gingersnaps '40
Girl Reserve '38

O.U.

EFRAIN BARBERII

A man never loses anything if he has himself.

Spanish Club '39, '40

O.U.

BOB BARBOUR

He is so quiet he can hear his own footsteps following him home.

Lucita Barnes

'LUCITA BARNES

Her heart argues, not her mind.

Home Economics Club '39, '40
Girl Reserve '38, '39

Married - summer 1940

M. J. BASHARA

A head to contrive, a tongue to persuade, and a hand to execute any mischief.

Wrestling '38, '39

NIALTA BEAIRD

She's always very "Frank".

Gingersnap '38, '39
Prompter Senior Play '40

married ?

JACK BORJES

In his single person he manages to produce the effect of a majority.

Sophomore Play '38
Glee Club '40
Mixed Chorus '40
Boys' Quartet '40
Hi-Y '40
Student Director All School Play '40
Senior Play '40

MARY ELLEN BOYD

She has an oar in every boat and a finger in every pie.

Gingersnap '38, '39, '40
Sergeant at Arms '40
Sophomore Play '38
All School Play '40
Senior Play '40
Miss Norman High '40
National Honor Society '39, '40
State Honor Society '39, '40
Assistant Business Manager "Trail" '40
Creative Writing '40
Glee Club '38, '39
Mixed Chorus '38, '39
Latin Club Vice-pres. '40
Best Citizen '39
Golden N '38, '39
Poetry Editor "Penpoints" '40
Herff-Jones Activity Award

O.U.

JOHN BOYD

He kills time for he likes it better dead.

Football Letterman '39, '40
Basketball Letterman '39, '40

RAYDOICE CARTER

Never less alone than when by herself.

Gingersnap '39, '40
Glee Club '40
Mixed Chorus '40
Latin Club '40

O.U.

MARGARET BRAKE - married '43

Serious in ridiculous matters; ridiculous in serious affairs.

Gingersnap '38, '39, '40
Vice-Pres. '40
Vice-Pres. Junior Class '39
Junior Play '39
Senior Play '40
National Honor Society '39, '40
State Honor Society '39, '40
Photography Editor "Trail" '40
Creative Writing '40
Glee Club '40
Mixed Chorus '38, '40
Humor Editor "Penpoints"
O.U.

ROSCOE CHANDLER

By his knows you will know him.

Junior Academy of Science '38, '39, '40

CHARLENE CLINKENBEARD

Her affections are like a gate; they swing out wide.

Home Economics Club '38
Glee Club '38
Mixed Chorus '38

BETTY JEAN DARROW - married '43

She's very tantrumental.

Gingersnap '38
Glee Club '38
Mixed Chorus '38
O.U.

ALICE DALLMEIER

As versatile as a safety pin.

Gingersnap '39, '40
State Honor Society '39, '40
Spanish Club '40
Band '39
National Honor Society '40

GORDON DEMPSEY

When conversation faints, he always leaps forward with a restorative.

All School Play '40
Student Director Senior Play '40

VIRGINIA CLAXTON

It doesn't hurt the tongue to give fair words.

Gingersnap '38, '39
State Honor Society '38, '39
Spanish Club '40
Glee Club '38
National Honor Society '40
O.U.

JOHN BUMGARNER

He's open to conviction but you can't stuff him.

Football Letterman '39, '40
F. F. A. '40
Junior Rotarian '40
Sports Editor "Trail" '40
Latin Club '40
State Honor Society '40
O.U.

MAXINE CROWDER

Wise is she who knows herself.

ROBERT DAWSON

His thoughts and his conduct are his own.

ODELL DALTON

Agreeable to the condition of doing nothing.

Senior Play '40

SYVELLEEN DORMAN

Very precise in promise-keeping.

Glee Club '40
Mixed Chorus '40
Latin Club '40

LAURA FRANCES DICKINSON
She sandpapers the teacher's temperament with a few words.

Gingersnap '38, '39
O.U

ZELMA LEE DORLAND - married '42
Her smile is a little sonata in three movements.

Gingersnap '38, '39
Sophomore Play '38

WILEY DUFF
He longs not so much to change things as to overturn them.

F. F. A. '40

DORIS EARLS
There is great agility in knowing how to conceal one's ability.

Gingersnap '39, '40
Spanish Club '40
O.U.

W. A. EPPERSON
He tortures one poor word ten thousand ways.

Football Letterman '40
Glee Club '40
Mixed Chorus '40
Boys' Quartet '40
married '42
W. A Epperson

DALE ESSARY
He is a well-made man who has good determination.

F. F. A. '38, '39, '40

MADGE EVANS
She has a conscience that twinges like a drilled tooth.

Gingersnap '40
Sophomore Play '38
Spanish Club '40
Glee Club '39, '40
Mixed Chorus '39, '40
Girl Reserve '38
O.U.

CHARLOTTE EZZELL - married '42
She lives continually in a state of incandescent amazement.

Gingersnap '39
Home Economics Club '38, '39, '40
Girl Reserve '39
Charlotte Ezzell

MILDRED FLORIDA
Each of her days is a blossom on her tree of time.

Girl Reserve '38

Floyd Farmer
FLOYD FARMER
Conceit may puff a man up but never prop him up.

Junior Play '39
Spanish Club '39, '40
Hi-Y '38, '39, '40

ELOISE FLOYD
The mildest mannered people have the gentlest hearts.

Gingersnap '38, '39, '40
Stage Crew '40
Spanish Club '40
O.U.

PAUL FOSTER
Men's thoughts are much toward their inclinations.

Movie Technician '40
Glee Club '40

LUCILLE FOLLEY
As subtle as an avalanche

Gingersnap '38, '39, '40
All School Play '40
Home Economics Club '38
Junior Academy of Science '39, '40
Yell Leader '40
Girl Reserve '38

KATHARINE MAE FOSTER
Especially adapted to remaining silent.

Gingersnap '40
Home Economics Club '39, '40

JOHN ED FOX
As busy as a button.

Stage Manager '40
O.U.

FERN FULKERSON
Wise scepticism is the first attribute of a good critic.

Gingersnap '38, '39, '40
Junior Play '39

JEFF FULLER
On what strange stuff ambition feeds!

Football Letterman '40
O.U.

Clara Furbee
CLARA FURBEE
Always in haste but never in a hurry.

Home Economics Club '38, '39, '40
Secretary '38, '40

GENEVA FUZZELL - married '42
She will quit a certainty for an uncertainty.

Gingersnap '38, '39, '40
O U.

THELMA GRAVES
Wild ambition loves to slide, not stand.

Home Economics Club '38
Girl Reserves '38

AARON GRAVES
The best men are molded out of faults.

Stage Crew '39, '40

Gerald Grotts
GERALD GROTTS
So persistant that he would have the last word with an echo.

Glee Club '40
Mixed Chorus '40
Hi-Y '38

JOSEPHINE GRILL
She stumbles along chin deep in books.

LESSIE HAUN
She replies to the boys with a few well-frozen words.

Glee Club '39, '40
Mixed Chorus '39, '40
Gingersnap '40

J. L. HARRIS

He has learned nothing; therefore he has forgotten nothing.

F. F. A. '38, '39, '40
Junior Academy of Science '39, '40

IMOGENE HARVEY

Truth and beauty do not spoil.

Home Economics Club '39
Glee Club '38, '39
Mixed Chorus '38, '39

DICK HAWES

He keeps his name at the head of the wailing list.

Pres. Sophomore Class '38
Pres. Junior Class '39
Vice-Pres. Senior Class '40
Sophomore Play '38
All School Play '38, '39
State Honor Society '39
Stage Crew '38, '39
Junior Academy of Science Pres. '40
Junior Editor of "Trail" '39
Editor of "Trail" '40
Creative Writing '40
Movie Technician '39, '40
Yell Leader '39, '40
Latin Club Treas. '40
Debate '38
Golden N '38, '39

FRANK HAWK

Idleness is an appendix to nobility.

Spanish Club '39, '40
Junior Academy of Science '38
Glee Club '40
Mixed Chorus '40

FLORENE HILL

Her knowledge strikes deep and grows with pernicious roots.

Vice-Pres. Sophomore Class '38
State Honor Society '39, '40
Junior Academy of Science '40
National Honor Society '40

HAROLD HILL

To their own merits modest men are dumb.

Football Letterman '39, '40
Basketball Letterman '38, '39, '40
Baseball Letterman '38, '39, '40

NELDA BEA HIVELY

She wears confidence like a halo.

Gingersnap '38, '39, '40
Beauty Queen '39

IRLENE HODAM

They who govern the most make the least noise.

Gingersnap '38, '39, '40
Glee Club '38
Mixed Chorus '38
Latin Club '40

JACK HOPKINS

He is never less at leisure than when at work.

TOM HOWARD

His days are spent in arguments; his nights in planning them.

Sophomore Play '38
Senior Play '40
Glee Club '38, '39, '40
Mixed Chorus '38, '39, '40
Mixed Quartet '39
Boys' Quartet '40
National Honor Society '40
State Honor Society '38, '40

ED HUDSON

The only way to get rid of temptation is to yield to it.

Spanish Club '39, '40
Glee Club '38, '39, '40
Mixed Chorus '38, '39, '40
Hi-Y '40

ROSETTA JONES

Many receive advice but few profit from it.

Home Economics Club '38, '39, '40

Tom Hunt

TOM HUNT

His knowledge makes everlasting monuments of moments.

State Honor Society '39, '40
Junior Academy of Science '39, '40
Glee Club '38
Mixed Chorus '38
Latin Club '40
Editor "The Norman Tiger"

BERTHA KASBAUM

Like a spoon—she's fond of stirring.

Creative Writing '40
State Honor Society '40

BILLY KIMMONS

He has a conscience that will stretch.

F. F. A. '38, '39, '40

RAYMOND KNOX

His impulses are always nipped in the budget.

Stage Crew '39
Spanish Club '40
O.U.

JAMES LONG

If someone defends him from his friends he can defend himself from his enemies.

Baseball Letterman '39, '40
Basketball Letterman '39, '40

DAVID LYTLE

The wrong way always seems the most reasonable.

Spanish Club '39

JOE JARVIS– Married 5-41

He has high hopes for a low heaven.

DOROTHEA KERR

Her memory is always busy opening doors she believed she had locked.

Gingersnap '40
Band '40
National Honor Society '40

HARLEY KING

All girls fall for temptation; that's why they fall for him.

F. F. A. '38, '39, '40

LEROY LESLIE

He defrosts his teachers with a glance.

Stage Crew '39
Glee Club '39, '40
Mixed Chorus '39, '40
Senior Play '40

DUANE LUNGER

Only himself can be his parallel.

President Senior Class '40
National Honor Society '39, '40
Vice-Pres. '40
State Honor Society '38, '39, '40
Junior Rotarian '40
Junior Business Manager "Trail" '39
Business Manager "Trail" '40
Delegate to Boys' State
Publicity Manager Senior Play '40
Tied for Salutatorian
O.U.

REX MARRS

He knows that a thing nobody believes cannot be proved too often.

Creative Writing '40
Mixed Chorus '38
Hi-Y '38
Married '41

CHARLES MANSON
A textbook wired for sound.
O.U.

BILL MARRS
With him everything is certain because it is impossible.

Creative Writing '40
O.U.

EMMETT MARRS
He reflects the age of chiselry.

W. J. MARSH
If his speech cannot be better than silence, he remains silent.

JAMES McDANIEL
An ounce of enterprise is worth a pound of privilege.

F. F. A. '38, '39, '40

PRISCILLA MERKLE
A closed book never makes a scholar.

Gingersnap '39
Home Economics Club '39, '40
Girl Reserve '38

WENDELL MILLER
His opinions of his teachers should be put on asbestos paper.

Glee Club '40
Mixed Chorus '40
Latin Club '40
O.U.

BILL MONICAL
As restless as a rumor.

Stage Crew '40
Band '38, '39
Glee Club '40
Mixed Chorus '40
married '41 or '42

ALLEEN MORRIS – married 1940
All that is fair is by nature good.

Home Economics Club '38, '39

O. M. MURRAY
He is the barometer of his class; if he passes everybody does.

Glee Club '38, '39, '40
Mixed Chorus '38, '39, '40
Boys' Quartet '40

MARY LOUISE NATIONS
She knows the precise psychological moment when to say nothing.

VIRGINIA SUE PAYNE
As gracious as a dip of a dancing wave.

Gingersnap '40
State Honor Society '40
Spanish Club Vice-Pres. '40
Latin Club Pres. '40
National Honor Society '40
Bison Queen Candidate '40
O. U.

ROBERT ORTENBURGER
In an ocean of dreams without a sound.

Stage Crew '38
Photographer "Trail" '39, '40

JOHN PANTIER
Clever men are good, but they are not the best.

O. U.

NELDA ROSE PEARSON
Subject to magnetic attraction.

Gingersnap '38, '39, '40
Social Chairman '40
Sophomore Play '38
Junior Play '39
Senior Play '40
National Honor Society '39, '40
State Honor Society '38, '39, '40
Spanish Club Pres. '40
Junior Academy of Science '38
Assistant Editor and Manuscript Copyist of "Trail" '40
Editor "The Norman Tiger"
Valedictorian '40
O. U.

Bill Peters Jr.
BILL PETERS
Always on the right side for the wrong reason.

Hi-Y '38
Married Dec. 1941

DORA PHILLIPS - Married
She possesses the sinister weapon of tact.

Gingersnap '38, '39, '40
Home Economics Club '38
Spanish Club '39
Girl Reserve '38, '39

MARGARET PHILLIPS
As punctual as a star.

JOHN POLK
So much to do; so little done.

MABEL POWERS
As nervous as a candle flame.

Home Economics Club '38, '39

HOWARD PRUITT
As silent as awe.

Movie Technician '40

Nadine Rainbolt
NADINE RAINBOLT
Her idea of an agreeable person is one who agrees with her.

Gingersnap '38, '39, '40
Spanish Club '40
Girl Reserve '39
O. U.

CLARENCE REEDS
As stay-at-home as a turtle.

State Honor Society '39

JUANITA RICE
She thinks too little and talks too much.

Gingersnap '38, '39, '40
Secretary-Treasurer '40
Secretary-Treasurer of Class '39, '40
Band '38
Band Queen '40
Glee Club '39, '40
Mixed Chorus '39, '40
Mixed Quartet '38, '39, '40
Latin Club '40
Senior Play '40
O. U.

JESSIE LEE REPPOND
She hushes secrets about from place to place.

Gingersnap '38, '39, '40
Creative Writing '40

O.U.

FRED REYNOLDS
A scholar among athletes and an athlete among scholars.

State Honor Society '38, '39
Junior Rotarian '40
Baseball Letterman '39
Basketball Letterman
Boys' State '40
National Honor Society '40

DORIS RIDPATH
She's always make-beloving.

Gingersnap '38, '39
Beauty Queen '39
Glee Club '38, '39, '40
Mixed Chorus '38, '39, '40
Mixed Quartet '39, '40

O.U.

DAWN LAVOE RIPPY - married 9-41
It's easier to be critical than correct.

Gingersnap '38, '39, '40
Historian '40
Stage Crew '38, '40
Glee Club '38, '39, '40
Mixed Chorus '38, '39, '40
Senior Play '40
Book - holder Sophomore Play '38

O.U.

VELMA ROLLF
The frivolous work of polished idleness.

Gingersnap '39
Home Economics Club '38
Spanish Club '39
Glee Club '38
Girl Reserve '38

married ?

DOROTHY JEANNE ROWLEY
As bold as the bark of a puppy.

Gingersnap '39.

O.U.

DOROTHY RUTHERFORD
Her conversation has too much specific gravity.

Gingersnap '38, '39, '40

HERCHEL SAWYER
He speaks with grace seasoned with salt.

Baseba'l Letterman '39

VERNON SHADRICK
His conduct is all right but his argument all wrong.

F. F. A. '38, '39

MARY JEANETTE SHEEDY
She teases whom she pleases and pleases whom she teases.

Gingersnap '38, '39, '40
Sophomore Play '38 Property Manager
Spanish Club '40
Glee Club '38

O.U.

JUANITA SHELTON
She believes there is nothing new except what is forgotten.

Gingersnap '39, '40

LELLA MAE SIMPKINS
Study is her center of distraction.

Gingersnap '38, '39
Spanish Club '39, '40

O.U.

Sybil Shepard

SYBIL SHEPARD

She is suffering from an attack of spring ruralgia.

Gingersnap '39, '40

JUANITA SLAJER

While she stops to think, she often misses her opportunity.

Home Economics Club '38, '39, '40
Band '38, '39, '40
Girl Reserve '38

VIRGINIA STAFFORD

Her hopes are aimed at objects in an airy height.

Gingersnap '39, '40

O.U.
Virginia Stafford

GORDON STEPHENS

A striking personality, especially when it strikes the ivories.

National Honor Society '40
State Honor Society '40

CATHERINE STUART

She never lets her studies interfere wtih her education.

Gingersnap '40
Married 1941

BEN SUMNER

A windy satisfaction of the tongue.

JOY SHOBERT – married '41

A person with a clear conscience but a poor memory.

F. F. A. '38, '39
O.U.

Russell Smith

RUSSELL SMITH

He likes school so much he lingers out of the room.

Hi-Y '40

MARILYN STEEN

She is steered by the fixed star of self-interest.

Gingersnap '38, '39, '40
Secretary-Treasurer Sophomore Class '38
Sophomore Play '38
All School Play '39
Glee Club '38, '39, '40
Mixed Chorus '38, '39, '40
Girls' Quartet '39, '40

O. I

ALICE STRONG

A peculiar talent of producing effect in whatever she says or does.

Gingersnap '39, '40
National Honor Society '39, '40
State Honor Society '38, '39, '40
Stage Crew '40
Home Economics Club Pres. '39, '40
Spanish Club Treasurer '40
Tied for Salutatorian

ED SULLIVAN

The teachers dote on his very absence and wish him a fair departure.

married ?

Bill Thompson

BILL THOMPSON

He never said a foolish thing or ever did a wise one.

Hi-Y '38

BETTE JO TAYLOR
She is like a tide spreading its fans upon the shore.

Gingersnap '40
Junior Academy of Science '40
Glee Club '40
Mixed Chorus '40
O.U

JUANITA THOMAS
She believes everything she hears and twice what she sees.

Gingersnap '39
Creative Writing '39
Girl Reserve '38, '39

MINNIE RUTH THOMPSON
Always says what she thinks and never thinks what she says.

Gingersnap '39, '40
O.U.
married '42

DONALD TRAUTMAN - died 6-41
His system is full of Vitamin I.

BETTY JO VAUGHN
Her modesty would make a violet seem ostentatious.

Gingersnap '39, '40
Home Economics Club '38, '39
Spanish Club '40

WILLIE WALTON
He is a desperate cure for a desperate disease.

F. F. A. '38, '39, '40

ESSIE WANDA WARDEN
Her thoughts go wool-gathering.

Gingersnap '38, '39, '40
Spanish Club '40
Band '38
Glee Club '39, '40
Mixed Chorus '39, '40
Girls' Quartet '39, '40
O.U.
Essie Wanda Warden

JACK WARREN
Jack Warren
He measures his mind by the shade it casts.

Glee Club '40
Mixed Chorus '40
Hi-Y '40
O.U.

VENITTA FAYE WARREN - married 41
Blushing is the color of virtue.

Gingersnap '40
Home Economics Club '38, '39, '40

DORIS WARREN
Doris Warren
It's nice to dream but it's nicer to see the dream pass by once in a while.

Home Economics Club '38, '39, '40

GENE WESTERVELT
Out of mind as soon as out of sight.

F. F. A. '38, '39, '40

FRANCES JEAN WESTERVELT
Such Snoopidity!

Gingersnap '38, '39
Sophomore Play '38
Junior Academy of Science '40
Feature Editor "Trail" '40
Creative Writing Club '39, '40
Secretary '40
Editor of "The Norman Tiger" '38, '39

LINCOLN WHITAKER

He tickles the earth with a hoe and it laughs with a harvest.

F. F. A. '38, '39, '40

RAYMOND WILCOX

He thinks that cream rises to the top so people can get it.

F. F. A. '38, '39, '40
Pres. '40

BOBBY WILKERSON

He is most apt to believe what he least understands.

JEWEL WILKERSON

She covers discretion with a coat of jolly.

Gingersnap '39, '40
Band '38, '39, '40

BILL WILLIAMS

Personifies an indolent vacuity of thought.

Hi-Y '38, '39, '40

MARY ELIZABETH WILMUTH

She's very cosmeticulous.

Gingersnap '38, '39, '40
President '40
Football Queen '40
Glee Club '38, '39, '40
Mixed Chorus '38, '39, '40
Girls' Quartet '39, '40

O.U.

MYLOE WILSON

He had rather be looked around at than up to.

Junior Academy of Science '40
Movie Technician '40

VIDA RAE WILSON

If she can't say it in one breath, it can't be said.

Gingersnap '38, '39, '40
Junior Play '39
Trail Queen '40
Creative Writing '39, '40
Vice-Pres. '40
Editor "Penpoints" '39
Business Manager "Penpoints" '40
Yell Leader '40

KATHLEEN WOOD

As international as the sun.

State Honor Society '38
Junior Academy of Science '38, '39, '40

DON WRIGHT

Sometimes he sits and thinks; other times he just sits.

Model Airplane Club '38
Boys' State Representative

ED YATES

He's shirking his way through high school.

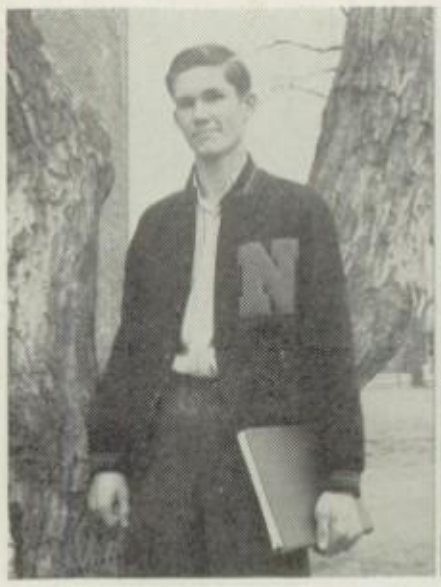
Art Editor "Trail" '40
Creative Writing '40
Editor "Penpoints" '40

ELIZABETH ZIMMERMAN

Valiant but not too venturous.

Gingersnap '38, '39, '40
State Honor Society '40
Junior Academy of Science '38, '39, '40

We Honor . . .



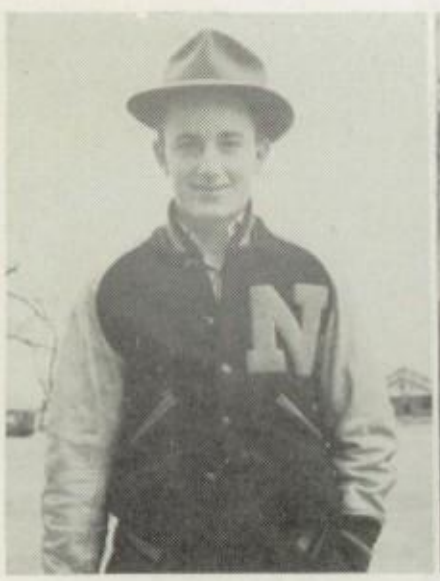
John Bumgarner for his varied activities and his ability to be better than good in each of them, and for his bright and equable temper.

Jack Borjes for his dramatic ability, his rich bass voice, and his desire to turn the spotlight on others without turning it on himself.

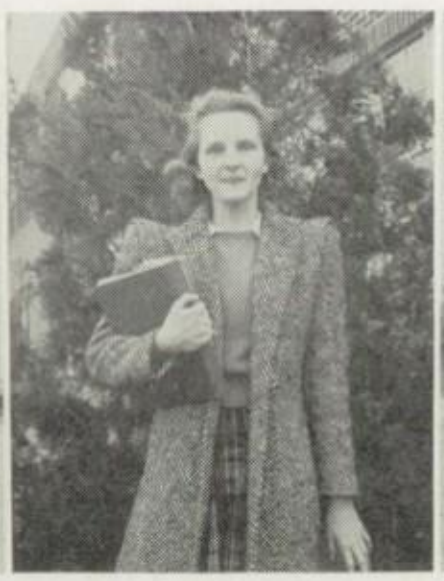
Marilyn Steen for her ability to sing, her willingness to work with tireless energy even when there is no glory, and her quiet but spontaneous flow of good spirits.

Gordon Stephens because he came from the Oklahoma School for the Blind, has entered a public school for the first time in his life, and has made all A's in his competition with sighted pupils.

☆ ☆ ☆



Fred Reynolds because he is an athlete, an honor student, is known for his good sportsmanship and can always toss a yeasty word in his conversational dough, and because he is modest to his own merits.



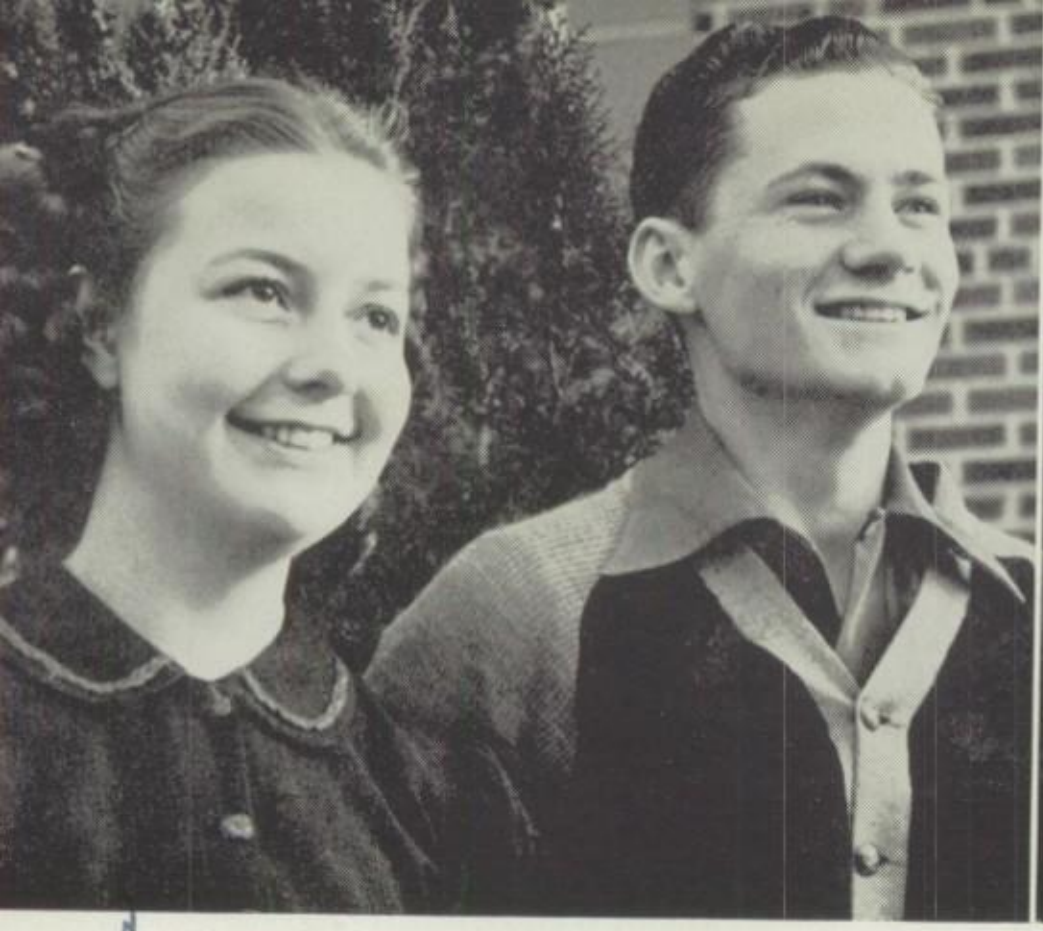
Lucille Folley for her spontaneity, her ability to inject enthusiasm in all pep demonstrations, her giggles, and her effervescent good humor.

Tom Howard because he is on the boys' quartet, in glee club, on the honor roll, and because he is tall, handsome and a good fellow with a serious disposition toward merriment.

Alice Strong for being president of the Future Homemakers of America, for tying for salutatorian of her class, for her undefatigableness, and her ability to make those around her happy.

☆ ☆ ☆

Many seniors are important and deserve praise; however our limited space does not permit full recognition for all. In addition to those leaders who are already pictured or mentioned in some part of our book, the staff wishes to pay especial tribute to those shown on this page because they are definitely outstanding in some particular way.



EARL CUNNINGHAM, *President*
NORMA JO GIVENS, *Vice-President*

HELEN HUNTINGTON, *Reporter*
MARTHA TEEGARDIN, *Secretary-Treasurer*

Juniors

☆ ☆ ☆

Tall Tales

BY RAY BOYD

THE Junior Class of 1940 is known to everyone as being one of the most outstanding groups of students in Norman High School.

Since our first entrance into senior high school our class has accomplished things. We find many juniors reporting to Coach Stogner for football practice. Among them are lettermen Jack Young, Ray Wampler, Joe Saunders, Wayne Robertson, David Steen, Billy Kiracofe, J. E. Richey, and Arvile Rolfe.

Elton Davis, junior, figured prominently as a guard on the Norman High School Mid-State Championship basketball team.

The dairy and poultry judging teams of the Norman High School chapter of the F. F. A., composed entirely of junior classmen, were state champions at the Tulsa and Oklahoma City state fairs. This enabled our poultry judging team, composed of J. L. Martin and Cecil Bowles, and the dairy judging team, composed of Ralph Matlock and Wayne Lessly to represent the state of Oklahoma at the Kansas City Royal Live Stock Show.

We juniors have reason to be proud of our scholars. Students making the State Honor Society were Hazel Bartholomew, Ray Boyd, Irene Haskett, Joanna Hersperberger, Virginia Kennedy, Alice Sargent, Dorothy Sims, Martha Teegardin, and Jack Young.

Those elected for membership in the National Honor Society were Irene Haskett and Ray Boyd.

Climaxing a very happy and progressive year the junior class entertained the seniors successfully at an informal play party at the National Guard Armory.

As the year closed we found a group of students happy to have completed their second year of high school and ambitious for their future as Norman High School seniors.

Top Row: Hugh Moody, Gene Kennedy, William Lancaster, George Preble, Gray Maxson, Robert Morrow, Bob Penny, John Peters.

Second Row: Orphus Logan, J. L. Martin, John Mooney, Hugh Moore, Marshall Powell, Errett McElroy, Jot Law.

Third Row: Billie Paine, Ralph Matlock, Bob Moore, Vernon Keys, Hubert O'Haver, J. W. McDonald, Gene Kirby.

Fourth Row: Bob Nolan, Bill Kiracofe, Jerry McIntyre, Wayne Lessly, Norbert Kirkpatrick, Dovert McElroy, Bryce McFall.

Fifth Row: Dorothy Ragsdale, Kathryn Powers, Catherine Richey, Virginia Kennedy, Mary Alice Kennedy, Marjorie Milner, Helen Motsenbocker, Eleanor Read.

Bottom Row: Johnnie Belle McDowell, Mildred Recter, Murel Recter, Colleen O'Haver, Merle Niedermaier, Pauline Mappes, Arlene Mappes, Mary Eunice Long.

Top Row: Virgil Walters, Dean Snreve, Joe Saunders, Ben Southward, David Steen, Leo Slusher, Billy Tennery.

Second Row: Jack Young, Clark Wood, Dick Sandifer, Kenneth Tucker, Ray Wampler, J. E. Richey, Jack Slusher.

Third Row: L. C. Young, Jack Sanders, Neal Yowell, Eugene Yaeger, John Ryle, Stanley Smith, Jack Stone.

Fourth Row: Arvil Rolfe, Mary Louise Stubbeman, Marjorie Wampler, Lahoma Wilson, Rachel Surber, Martha Teegardin, Jo Ann Starkey, Helen Richardson.

Fifth Row: Elzo Walker, Maryelyn Stewart, Sue Streater, Bertha Valouch, Dorothy Mae Simms, Pauline Walker, Alice Sargent, Doreen Rogers, Blanche Steely.

Bottom Row: Annie Grace Young, Pauline Webb, Eddie Ruth Thomas, Margaret Swenson, Clara Southerland, Charlene Stinson, Margaret Webb, Mildred Stephenson.

Junior's Turkey Float Won First Prize at Homecoming.

Junior Committee Making Big Medicine for the Junior-Senior Pow-Wow.

Sponsors

MISS NADINE RUNYAN
MR. MILTON BRADLEY
MRS. EVA SOLOMON

MR. ALBERT BRENT
MISS VIVIAN HARPOLE
MISS MARGRETE BRAUER

TOP ROW: Raymond Crowder, J. D. Davis, Earl Cunningham, Loren Butler, Gene Amspacher, Donald Capshaw.

SECOND ROW: James Crawford, Glenn Clark, Elton Davis, Ronald Dorsett, Cecil Bowles, J. D. Allred, Bill Beecher.

THIRD ROW: Robert Conklin, Bob Baker, Lloyd Caddell, Key Boyd, John Akin, Omer Barnard, Homer Cowan, Glovetta Battle.

FOURTH ROW: Mary Edwards, Ruby Dunn, Doris Appleby, Gertrude Billings, Helen Anderson, Hazel Bartholomew, Lucille Bettes, Catherine Barnes, Arlene Brown.

FIFTH ROW: Pauline Buxton, Lois Albert, Elwanda Chastain, Lucille Borjes, Clarice Davis, Opal Burns, Betty Joyce Brown, Billie Frances Alexander.

BOTTOM ROW: Jeanne Coffey, Emma Lou Anderson, Bertha Brantley, Dorothy Mae Brown, Rudine Davie, Pearldyne Easterling, Doris Blankenship.

TOP ROW: Norman Hoover, Franklin Harmon, Joe Jack Jennings, Robert Ezzell, Gordon Hopper, J. D. Garrison, Maurice Hively.

SECOND ROW: Geraldine Haskins, John Gallagher, Dorsey Fowler, K. J. Gilmour, Wilburn Hagood, Mack Jones.

THIRD ROW: Alvena Hickok, Ray Boyd, Spencer Johnon, Robert Force, Harry Gilmore, W. L. Hanna, Earl Herron.

FOURTH ROW: Mary June Green, Betty Jo Sloan, Juanita Grizzle, Eloise Kasbaum, Jeanne Huffstutler, Virginia Follmar, Marjorie Williams.

FIFTH ROW: Jo Myrl Harp, Norma Jo Keener, Mariellen Eskew, Agnes Ruth Endicott, Norma Jean Goldsby, Janice Spinks, Doris Rippy, Mary Elizabeth Roberts, Joanna Hersperger.

BOTTOM ROW: Helen Huntington, Norma Jo Givens, Betty Ruth Hitchcock, Lois Hankins, Mary Lee Wilson, Irene Haxel, Mary Virginia Hill, Betty Lou Jackson.

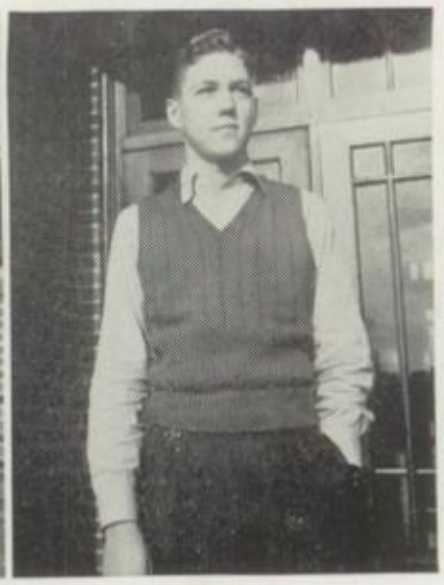
We Salute . . .

Jack Gray for those snapping brown eyes, that contagious smile, and his ability in handling sports, especially basketball and golf.

Bryce McFall for winning a first place award in the heart parade of all the girls and because he can make everyone "trombone conscious" when he starts flinging notes.

Irene Haskett

Irene Haskett because she makes "A" while the sun shines, toots a horn as it should be tooted, and always manages to have a star by her name on everybody's friendship list.



Ray Boyd because of his ever present good nature which is as magnetic as his blonde hair and blue eyes, and because he always gets a reserved seat on the honor roll.

☆ ☆ ☆

Bob Berry for the "oomph" he gives a saxaphone and because he has established a beginning in basketball which will probably mean many victories in the future.

Rosalie Rayburn because she has a scholastic record that is the answer to any teacher's prayer and more friends than an onion has coats.

Bonne Knight because of her very interesting personality and cheerful attitude toward everything in general, and because she was one of the two sophomores who managed for a role in the all-school play.

Barbara Folley for her vivacious personality which wins many friends, her outstanding singing ability, and because she established a new sophomore talent record with the lead in the all-school play.

FRED COBB, *President*
NARCISSUS EASTERLING, *Vice-President*

DORIS PRATT, *Secretary-Treasurer* - married 4
ROBERT MAYFIELD, *Reporter*

Sophomores

☆ ☆ ☆

Reaching for The Stars

BY MARGARET BRAKE

WAY BACK in 1938, there began in Norman High School, a noise. This noise, regarded by the ninth graders with disdain, the juniors with amusement, and by the seniors with tolerance, developed into the sophomore class. They prefer to be known as the senior class of 1942, but for the present let us call them sophomores.

In this likely looking group you may find talent of all varieties. There are future artists, dramatists, musicians, politicians, social butterflies, and not a few general nuisances. As a whole, though, they are well above average in intelligence, leadership, and the other good qualities which are deemed essential to successful living.

In an early class meeting this enterprising group elected Robert Mayfield as its president, assisted by Narcissus Easterling, vice-president; Doris Pratt, secretary; and Fred Cobb, treasurer. With these at their helm, the sophomore class has steered its way through the first year in senior high with unusual cleverness. In the all-school play at the beginning of the year, the sophomore class was ably represented by Barbara Folley and Bonne Marie Knight. By some stroke of genius, coincidence, or just plain management, Barbara had the title role in the play—"The Brat"—one well suited to her personality.

Praise is due Rosalie Rayburn, Jacqueline Hickman, Narcissus Easterling, Mary Anne Murphy, Robert Mayfield, and Roberta Strong for consistently making the honor roll.

The sophomore sponsors, Miss Lane, Mrs. Ward, Mr. Bell, Mr. Davis, Mr. Anderson, and Miss Walker, as well as the rest of us who know the class, look forward to its future activities with great interest. Some day we shall probably be saying "We knew them when—."

Top Row: Harry Henschied, George Ware, Paul Stone, Kenneth Long, Fred Cobb, Bob Berry.

Second Row: Don Sandifer, Leroy Stibbens, Linn Geyer, Lloyd Covey, Jerry Warden, Clarence Timmons, Kenneth Smith, Tom Stuart.

Third Row: Bill Shriner, Eugene Sharum, Charles Smalley, James Thompson, Charles Rutherford, Louis Snake, Jack Birchum, Wendell Shell, Odessa Whitaker.

Fourth Row: Geneva Howard, Josephine Rogers, Rosalie Rayburn, Martha Sellers, Della Wampler, Martha Jo LaMar, Alberta Essary, Mildred Sullivan, Dorwin Wilcox.

Fifth Row: Birdie Floyd, Hazel Simpkins, Doris Stogner, Doris Summers, Lawana Wampler, Lillie Herman, Eva Jo Hutchins, Sally Ann Webb, Betty Tilley.

Bottom Row: Wanda Lee Franklin, Norma Jean Coffey, Cordia Mae Dougherty, Wanda Lou Wilson, Annazell Furbee, Jewel Williams, Pearl Staff, Jean Young, Arlene Wilkinson.

Married 1941

Top Row: Charles Corbin, Billy Joe Cate, James Brooks, Earl DeArman, Melvin Chapman, Charles Bumgarner.

Second Row: George Copeland, Dwan Clow, Van Bryson, Dale Alexander, Jack Easley, Robert Clinkenbeard, Harold Black.

Third Row: Margaret Bradley, Marie Chilles, Ella Mae Dodd, Anne Combs, Kathryn Cooley, Betty Billings, Virginia Boyle, Melba Lee Clow, Betty Sue Claxton.

Fourth Row: Betty Arthur, Betty Lee Bicknell, Glenna Banks, Betty Lou Davis, Betty Bumgarner, Bobbie Jean Devers, Lillian Brown, Patricia Andres.

Bottom Row: Lena Bernard, Thelma Brown, Mary Kathryn Blackburn, Betty Black, Mildred Allred, Erma Jean Creger, Juanita DeWitt, Louise Diehm, Ada Mae Alexander.

Small Floats for Small Fry

Barbara Making the Footlights as a Headliner

Sponsors

Mr. Arlo Davis
Miss Vera Lane
Mr. Emory Anderson

Mrs. Allie Mae Ward
Mr. Adolph Bell
Miss Thelma Walker

Top Row: Stephen Miller, Paul Robinson, Donald Marrs, Joe Merkle, Roy Miller, Dale Mattox, Robert Morren.

Second Row: Robert Pugh, Chester Rollins, Ray McElroy, John Moore, Edwin Rose, Billy Linn, Bill Pharoah.

Third Row: Gordon Knox, Robert Mayfield, Lamar Jones, Neal MacTaggart, Billy Long, Donald Keen, Leroy Lawson, Billy Lee Norris, Milford Kidd, Harlin Sumner.

Fourth Row: Billy Thompson, Rachel Lytle, Virginia Keeble, Marjorie Ragsdale, Laura Lee Parish, Geraldine Porter, Ruth MacKellar, Daisy Lowery, Nora Long.

Fifth Row: Imogene Reynolds, Frances Mitts, Nancy Knox, Lillian Joyal, Julene Paris, Violet Johnson, Opal Moten, Ruby Hensley.

Bottom Row: Mary Anne Murphy, Doris Pratt, Kathryn Hersperberger, Bonne Marie Knight, Martha Jean Mayfield, Mary Ruth King, Evelyn Miller, Pauline Kirkendall.

Top Row: Bob Hawk, Corlis Ferguson, Billy Fox, J. C. Gray, James Franklin, Billy Hooper, Melvin Fisher, J. N. Hooper, Donald Ezzell, Leo Fritch.

Second Row: Beryl Green, Carrol Harris, Earnest Hogan, Lloyd Freeman, Doyle Homer, Whitney Frost, Floyd Herman, Russell Hill, Jimmy Furbee.

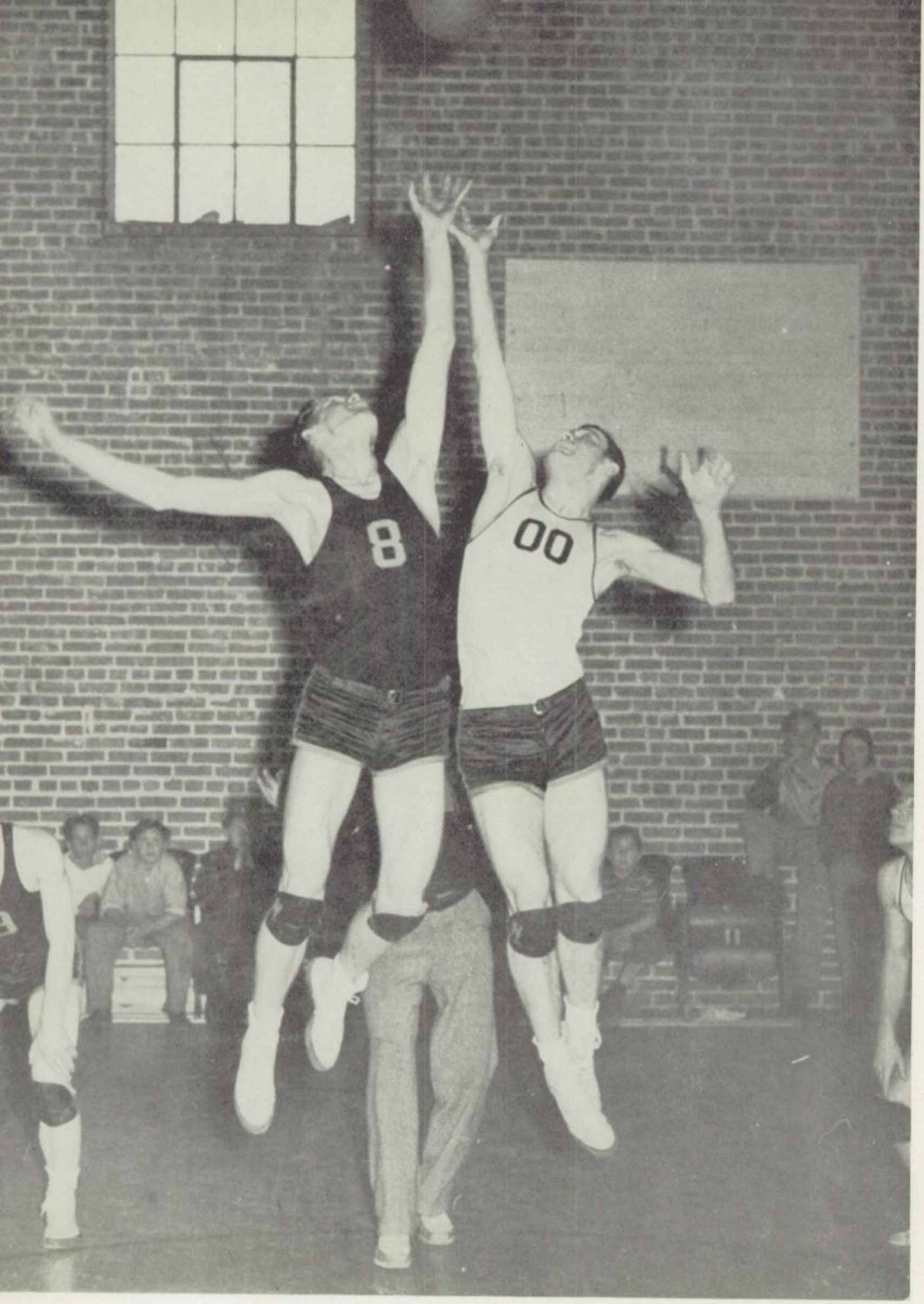
Third Row: Joanna Jeffers, Loretta Homer, Ruth Anna Fisher, Jacquelyne Hickman, Vera Beth Hallock, Marie Hawkins, Barbara Folley, Louise Holloway, Helen Hodam.

Bottom Row: Flora Gibson, Phyllis Force, Wannabell Hastings, Billie Heitz, Edith Goodwin, Ruth Etter, Narcissus Easterling, Mary Fae Grant, Marty Johnson.

A GLANCE at Norman High School's sports achievements this past school year proves that Norman High School now has as fine an all-round sports program as any other school in Oklahoma. Jack Gray won the state interscholastic golf championship, the football team finished third in the strong Mid-State league and defeated Corpus Christi, Texas state champions, our basketball team won the Mid-State conference and Ray Boyd, one of our swimmers, is threatening to be the sensation of the coming state high school aquatic meet; and we have always entered full squads in track and field, crosscountry, wrestling, baseball, and tennis besides fostering junior high school intramural home-room competition in six-man football, basketball and track and field.

Nobody can say Norman High School is just a one-sport school or that our sports program is just for a few. Our idea is to give all our students ample opportunity to acquire proficiency and pleasure in a sport they can pursue in later life, as well as enjoy while they are in school.

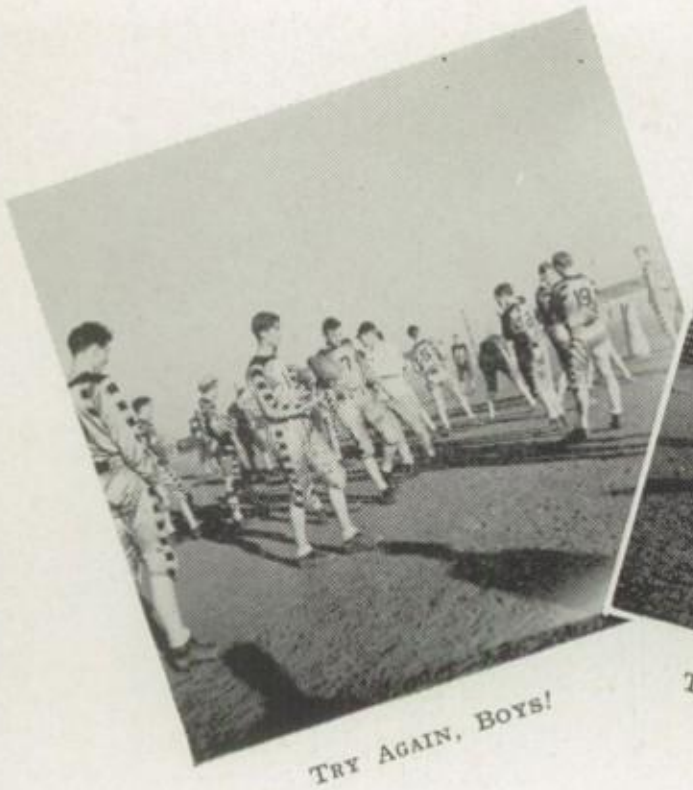
CHARLES STOGNER
Coach



We Build Bodies, And . . .

Touchdown Toters

Coach Charles
"Chalky" Stogner



Try Again, Boys!

The Coach's Final Warning

By John Bumgarner

Despite the hot weather, fifty boys reported to Coach Stogner and Assistant Coach Davis. Within three week's time they had selected the best eleven from those and hammered them into shape for the first game. Our season opened against a heavier Purcell team whose determination to win was so great that we were able to score only one touchdown. "Red" Boyd failed to convert and the game ended 6-0, Norman.

Enjoying an open date the next week, the Tigers prepared for the Corpus Christi Buccaneers. A large group of loyal fans gave them a warm send-off to the coast city on Wednesday evening. The following Sunday the same group met the team as they brought home a 13-2 victory. Corpus was so impressed by Norman's prowess that when they selected an all-opponent team, three members of our squad were on it.

The following week it was the Tigers against the Tigers, but the smooth running and passing attacks of Norman completely baffled Ardmore as we marched to a 27-0 trimuph. For the second time, Norman traveled to Texas to tangle with the Amarillo Sandies. The high altitude and a slight weight advantage enabled Amarillo to defeat us 19-6. Returning to their state, Norman met the Duncan Demons, considered at that time as one of the most formidable teams of the state. At the end of the first half Norman led 12-0, but Duncan came back red-hot in the second half and chalked up a 13-12 victory.

The Chickasha game, our first in Mid-State competition, was exceptionally good, despite the fact that we trounced the Chicks 19-0. The next week, the Tigers shellacked their second Mid-State foe, the El Reno Indians, with such ease that Coach Stogner was able to use his entire squad in the game. Final score Norman 27, El Reno 0. Norman met a stonewall defense in their homecoming game with the Central Cardinals of Oklahoma City. The fighting Tigers drove to the five yard line once and to the eight another, but we failed to score. Central scored one time and defeated us 6-0. A week later Norman bounced back with a 6-0 victory over the Capitol Hill Redskins of Oklahoma City. Battered and bruised

TOP ROW: J. L. Martin, Howard Wampler, Joe Saunders, J. E. Richey, Arvil Rolfe, Wilburn Hagood, Billy Kiracofe, J. D. Garrison.

SECOND ROW: "Chalky" Stogner, W. A. Epperson, Wayne Robertson, Kenneth Long, Max Fischer, Coy Kersey, John Boyd, David Steen, "Skivey" Davis.

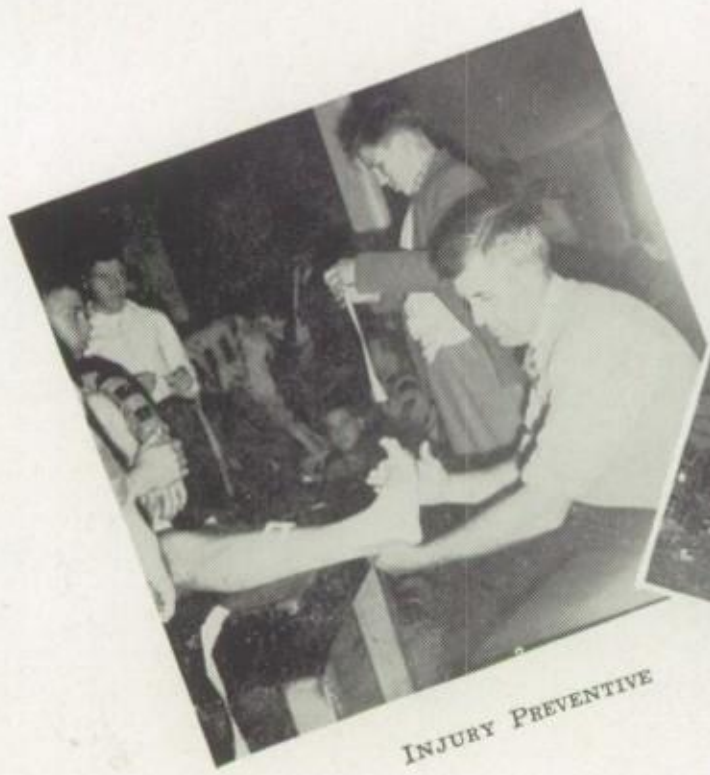
THIRD ROW: Ray McElroy, Jack Young, Gene Adams, John Bumgarner, Harold Hill, Ray Wampler, Tom Harrell, Jeff Fuller, Maurice Hively, *Student Manager*.

BOTTOM ROW: J. N. Hooper, Robert Mayfield, Donald Marrs, Norman McNabb, John Mooney, Jot Law, Gene Kirby.

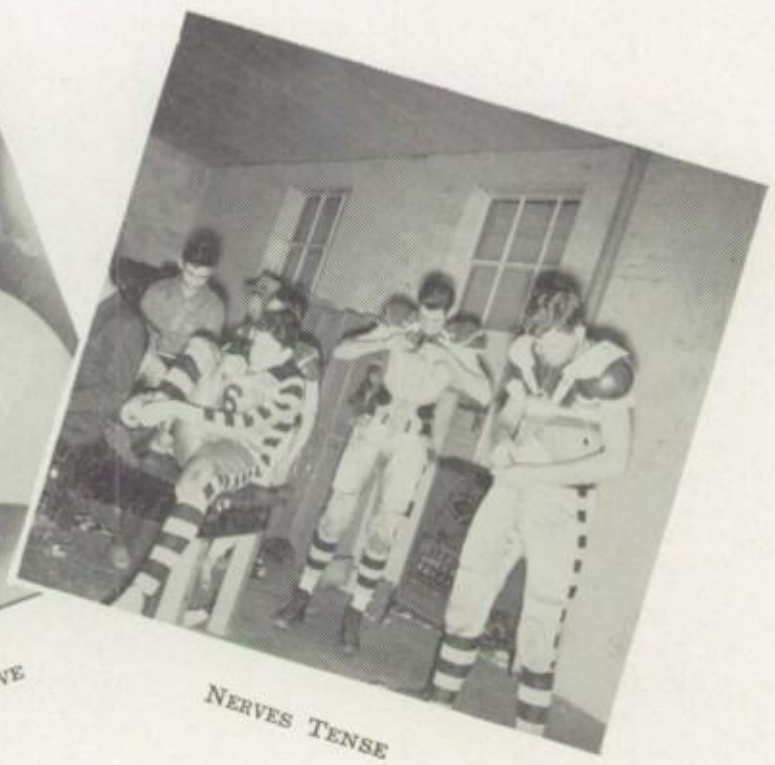
from our tough schedule, we ended the season with the traditionally tough Shawnee Wolves. The powerful Wolves defeated us 13-7.

Out of the ten games Norman played, they won six and lost four. In the Mid-State Conference, one of the toughest prep circuits in the state, the Tigers tied for third with three wins and two losses.

The seniors are: Max Fischer, one of the best centers in the state, was selected on the All State team. John "Red" Boyd, an outstanding end on both offense and defense, was selected as an end on the All Mid-State team. Harold "Brains" Hill, quarterback, whose brainy signal calling pulled Norman out of more than one tight spot, was also selected on the All Mid-State team. W. A. "Dub" Epperson, guard, came here from Wilson High—a plucky lineman who scored one touchdown for Norman. Gene Adams, a light, fast charging, guard, was in the heart of almost every play on defense. Jeff Fuller, tackle, was more than ready to play when Coach Stogner needed him. Tom Harrell, although a reserve tackle, played so efficiently that he started several games. Howard Wampler, a lineman converted into a blocking back, was effective on both defense and offense. Coy Kersey, a big lumbering half-back, added to the deception of our team with his left-footed kicking and left-handed passing. John "Bum" Bumgarner, understudy for two years to an all-state sixty minute center, was the old reliable.



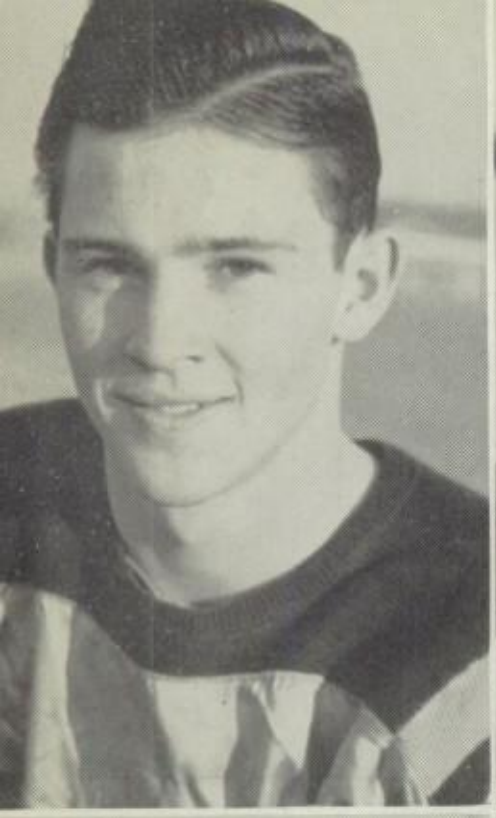
INJURY PREVENTIVE

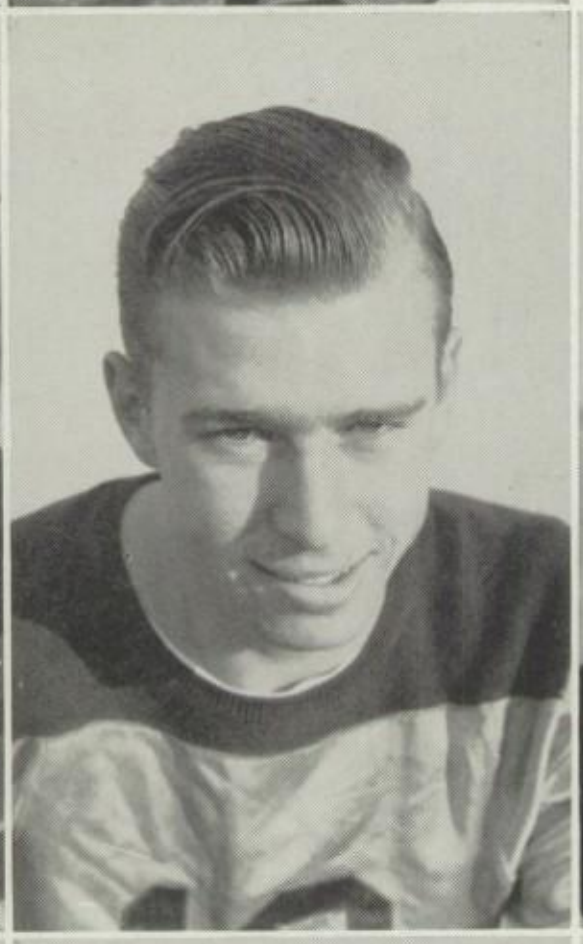


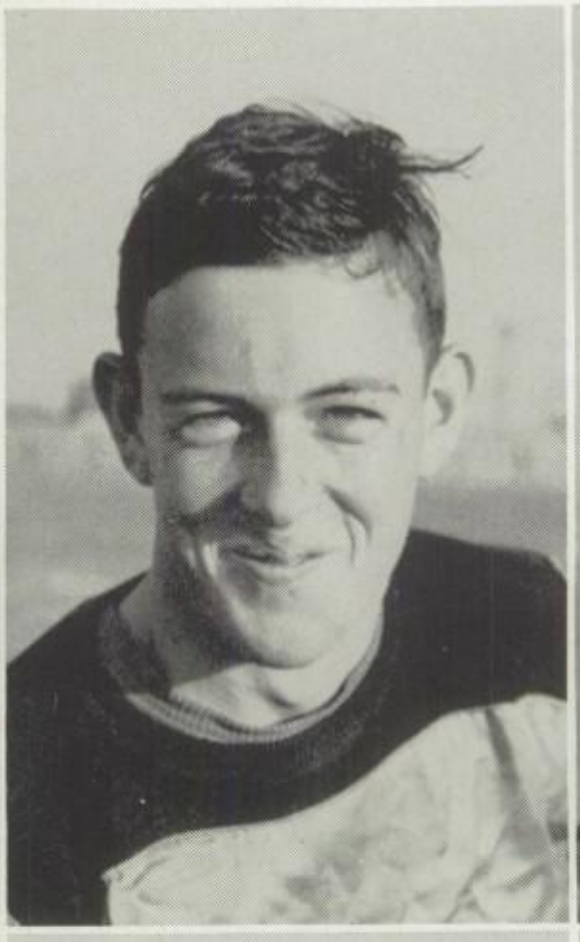
NERVES TENSE

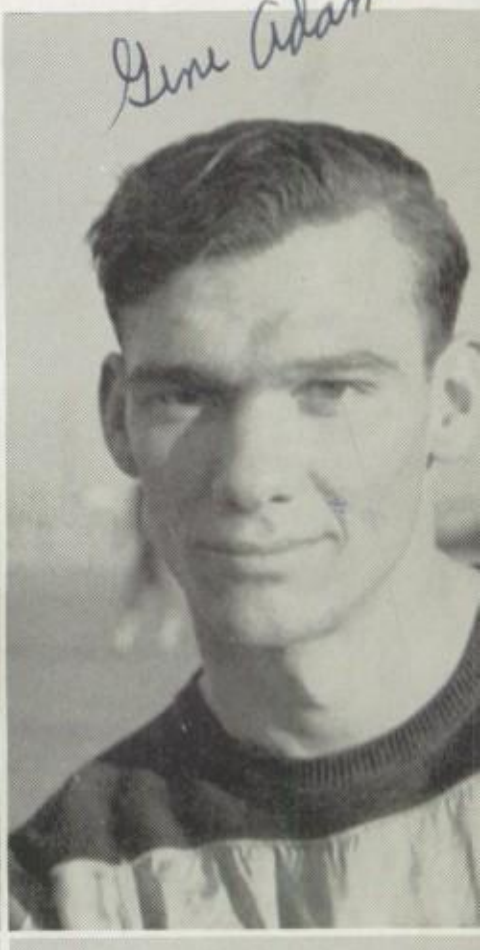
19

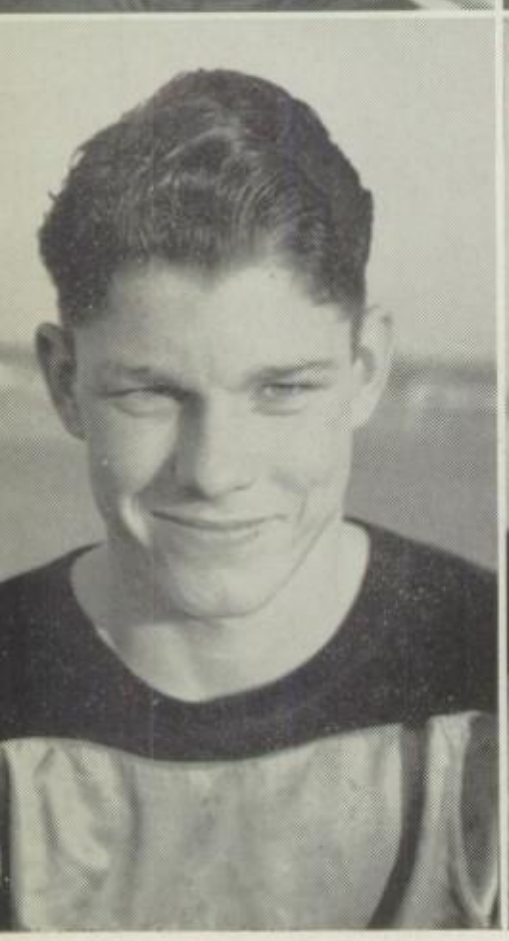
Football

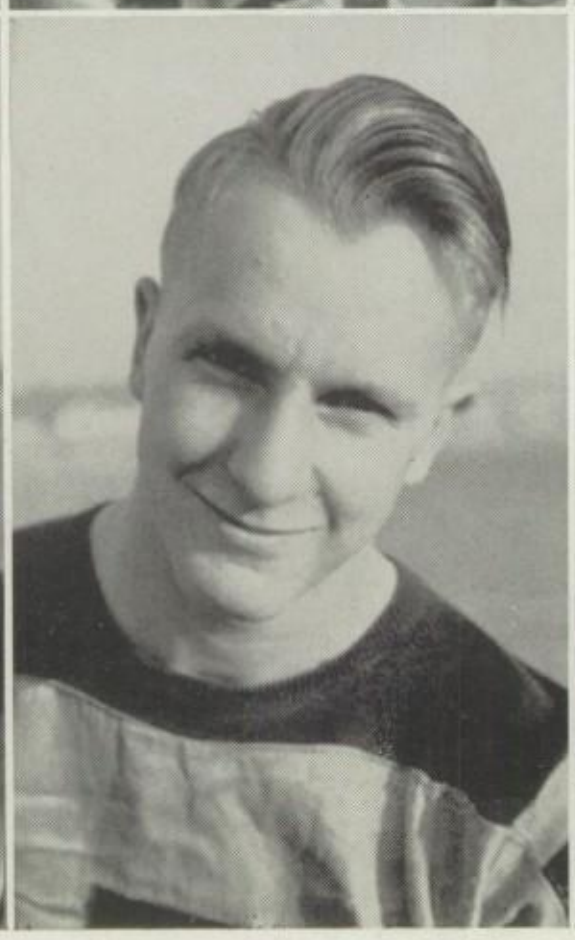


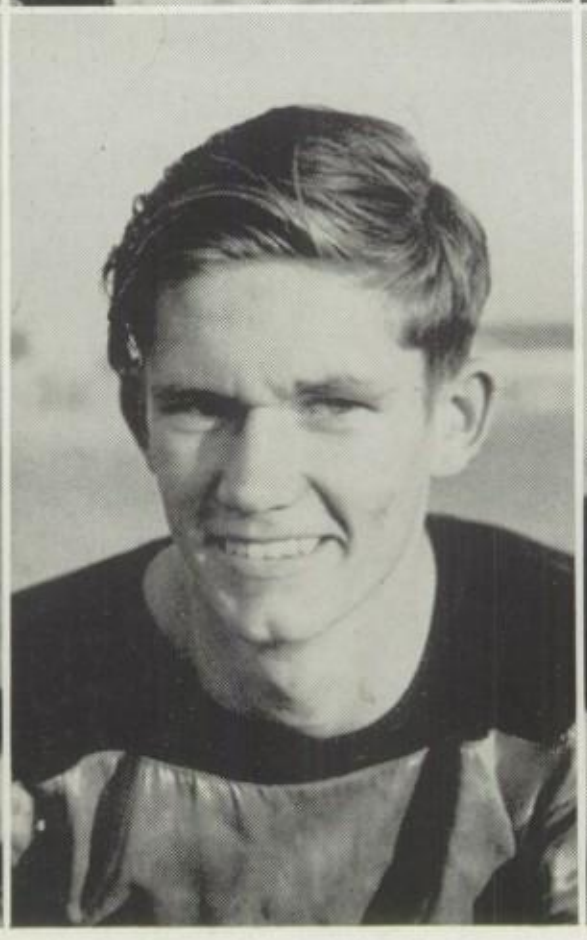


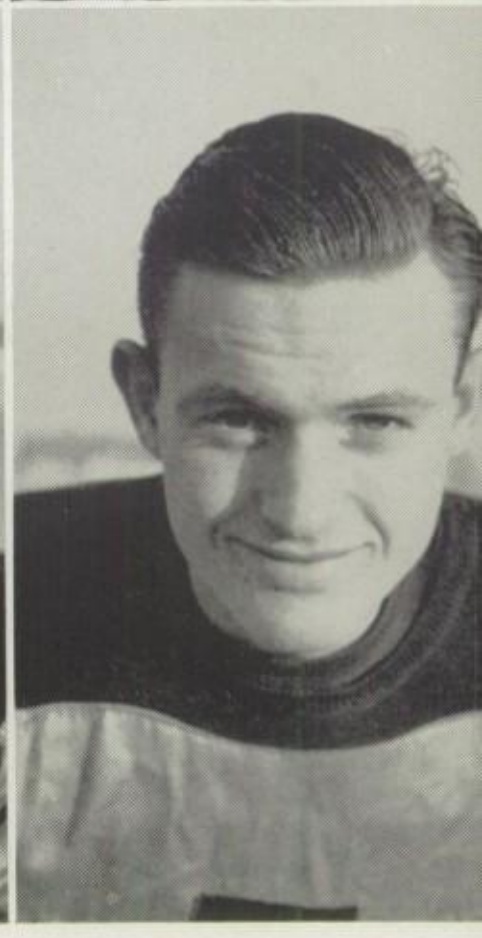












JOE SAUNDERS, *Back*
ARVIL ROLFE, *Tackle*
WAYNE ROBERTSON, *Guard*

RAY WAMPLER, *End*
JEFF FULLER, *Tackle*
JACK YOUNG, *Guard*

BILLY KIRACOFE, *Back*
JOHN BUMGARNER, *Center*

GENE ADAMS, *Guard*
J. E. RICHEY, *End*

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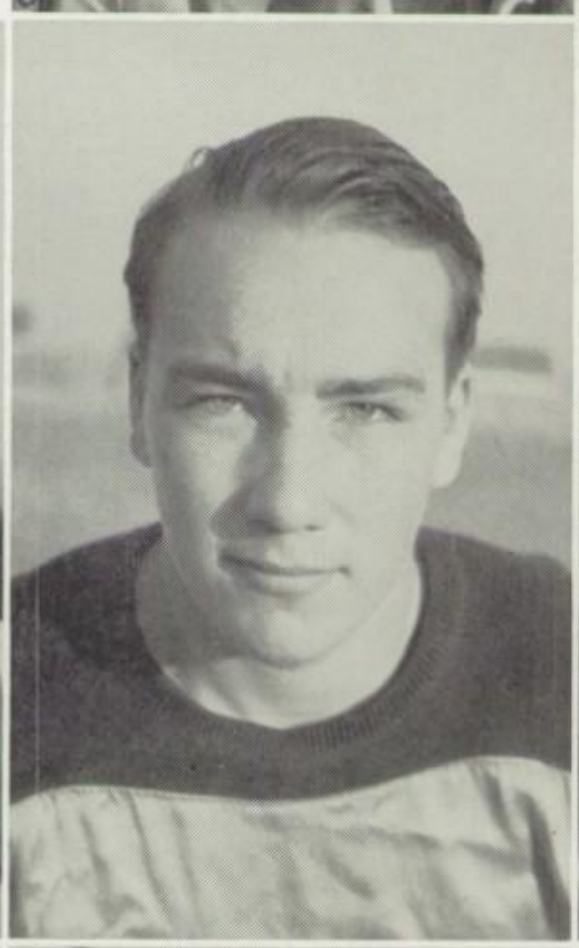
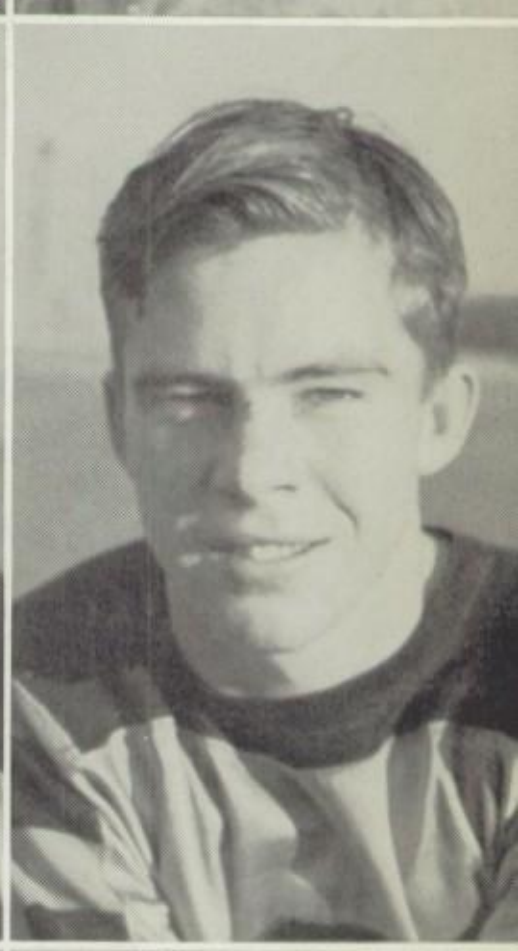
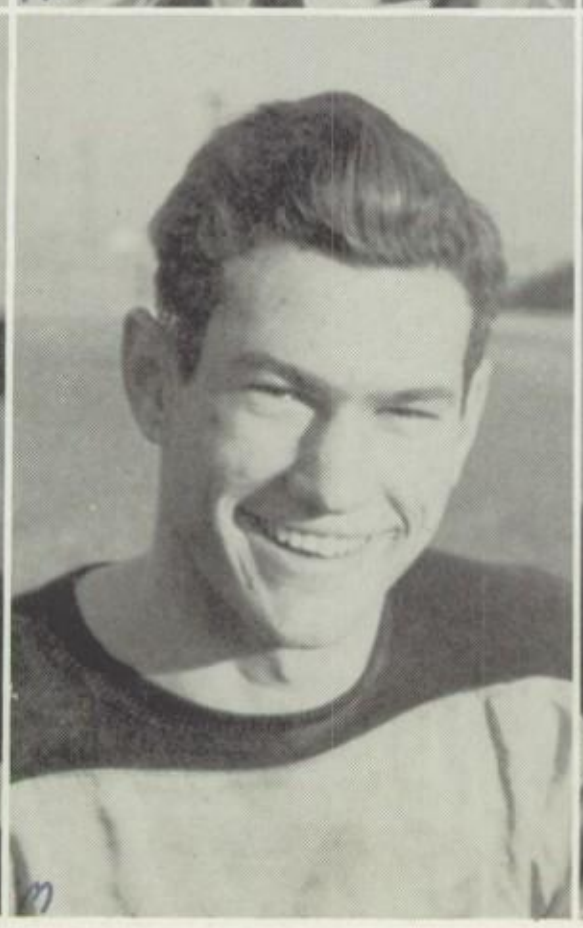
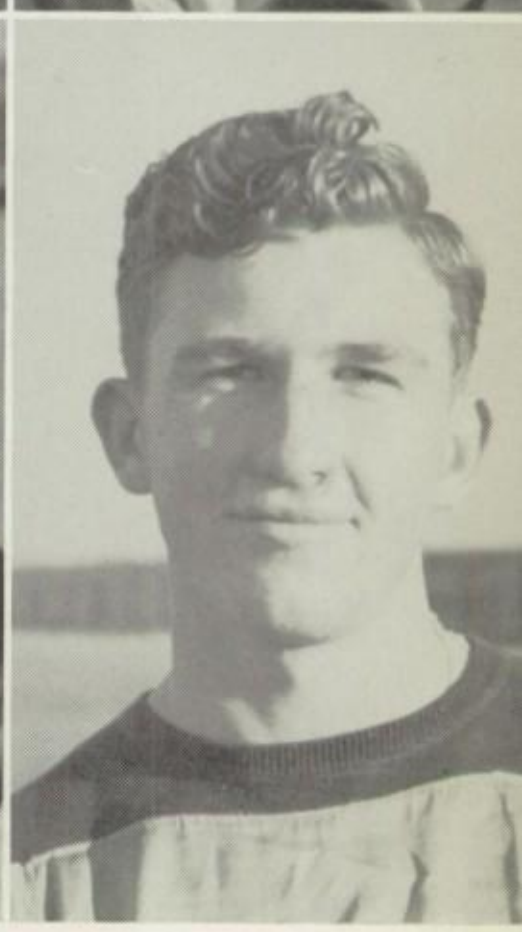








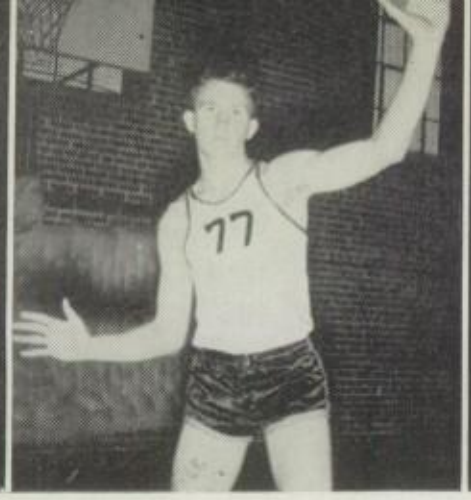
Y KERSEY, *Back*
WARD WAMPLER, *Back*

W. A. EPPERSON, *Guard*
MAX FISCHER, *Center*

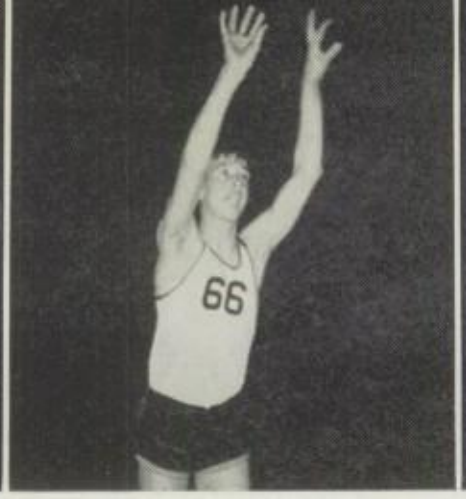
DAVID STEEN, *Tackle*
TOM HARRELL, *Tackle*
HAROLD HILL, *Back*

KENNETH LONG, *End*
WILBURN HAGOOD, *Back*
JOHN BOYD, *End*

JACK GRAY
Forward



JOHN BOYD
Guard



BOB BERRY
Forward

ELTON DAVIS
Guard

FRED COBB
Guard

☆ ☆ ☆

Mile-A-Minute Maneuvers

BY JOHN BUMGARNER

IN THEIR 1940 season the Tigers were very successful. They seized the Mid-State championship cup from the Central Cardinals who had held it for two successive years. In the regional tournament at Ada, the Tigers went to the finals by defeating Henryetta and Pauls Valley. However, a strong Ada club defeated Norman in the finals to claim the right to play in the state tournament.

Norman was the defending champion of the Edmond Tournament and was touted to win the cup again this year. However, Pawnee tripped the Tigers in the first game 30-28.

Norman's first game of the season was with the Edmond State Teacher's College freshmen, whom they defeated 25-22.

During the Christmas Holidays the team traveled to the northern part of the state where they whisked past Enid 35-22, lost to Tulsa Central 24-19, and breezed through Muskogee 27-21.

Ardmore defeated the Tigers 27-23 in a hot contest in Norman's dribble hut. Jumping into conference play, the Tigers bounced over Classen 33-14, singed the Chickasha "Chicks" 36-18, scalped the Capitol Hill "Redskins" 36-18, and scampered over the El Reno Indians 30-23.

Continuing their winning streak, the Tigers defeated the Shawnee Wolves 55-28.

Next came Moore in a non-conference game to be mowed down by the Tigers 35-15.

A fast Central quintet came to Norman and skinned the Tigers 32-22 for the team's first loss in conference play. However, the Tigers bounced back to defeat Shawnee 45-34 and clean the Chickasha "Chicks" 39-27.

Ardmore again tripped the Tigers in a tight game 37-29. Norman trounced its next four opponents, El Reno, Central, Classen, and Capitol Hill by the scores of 28-25, 30-22, 30-28, and 38-34, respectively, to claim the undisputed championship of the Mid-State Conference.

Norman's pride reached the bursting point when the team proudly presented to the school the shiny new gold Mid-State basketball trophy and deposited it for posterity in our new display case in the hall. Since the athletic council's dispute over the advisability of giving an award for Mid-State contestants made us barely escape losing our hard won trophy, the receipt of it seems doubly precious. Norman is also proud of its coach who can take few boys and small boys and transform them into champions.

☆ ☆ ☆

A WINNING SHOT

KEEP AWAY

OFF THE BACKBOARD

FRONT ROW: Fred Reynolds, *f.*; Jack Gray, *f.*; Bob Berry, *f.*; Harold Hill, *f.*; Fred Cobb, *g.*; Russell Hill, *g.*

MIDDLE ROW: Russell Davis, *manager*; Doyle Homer, *g.*; Bill Lancaster, *c.*; James Long, *f.*; "Skivey" Davis, *coach.*

BACK ROW: John Boyd, *g.*; Coy Kersey, *c.*; Elton Davis, *g.*

ARLO "SKIVEY" DAVIS
Basketball Coach

Coach Davis's squad consisted mostly of seniors who started when they were sophomores and developed into champions by their senior year. The senior lettermen are as follows:

MAX FISCHER: a tall lanky center who scorched the nets with his consistent basket hitting. A dent was put in the team by his mid-term graduation.

HAROLD HILL: who as a basketball thief has no equal; he worries a dribbler until the offensive man is a nervous wreck. He was selected on the All Mid-State Team.

JACK GRAY: an aggressive little forward who was the high scorer on this year's team. He was also selected on the All Mid-State Team.

COY KERSEY: a guard who was converted into a hub-man after the graduation of Fischer. He was an ideal target for under the basket shots. He was also selected on the All Mid-State Team.

FRED REYNOLDS: a reserve forward whose never-say-die spirit enabled him to play in almost every game.

JAMES LONG: who although a reserve forward, had a keen marksmanship for the basket.

JOHN "RED" BOYD: a flashy redheaded guard whose effective guarding acquired for him the name of the "human handcuff."

The other lettermen include Elton Davis, Fred Cobb, and Bob Berry. These boys will form the framework of next year's team and will be aided by several promising squadmen.

James Long

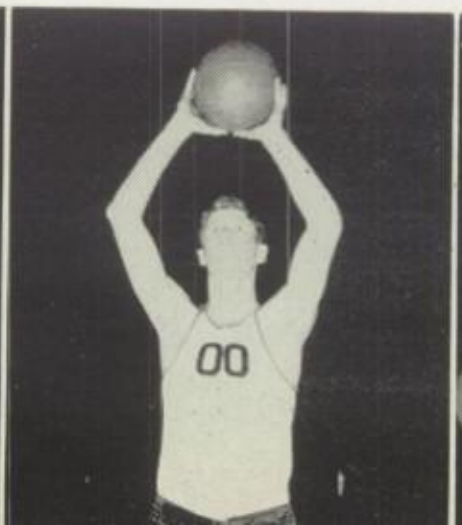
FRED REYNOLDS
Forward

JAMES LONG
Guard

COY KERSEY
Center

HAROLD HILL
Forward

MAX FISCHER
Center



Key Boyd

BASEBALL SQUAD

BACK ROW: Dick Sandifer, Lloyd Caddell, Joe Bill Bourland, Harold Hill, Bill Lancaster, Coy Kersey, James Long, Elton Davis, Herchel Sawyer, Arlo Davis, *coach*.
SEATED: C. K. Gilmore, Carl Patterson, Loren Butler, Russell Hill, Floyd Deaton, Oren Haug, Donald Capshaw, Joe Jack Jennings, Bob Nolan, Franklin Harmon, Key Boyd.
Mascot: Franklin Long.

Spring Sports

BY JOHN BUMGARNER

NORMAN HIGH SCHOOL'S spring sports include baseball, golf, tennis and track. Baseball is the newest sport of all. This is its third year and promises to be the best. Arlo "Skivey" Davis found the following lettermen reporting from last year: Coy Kersey, Harold Hill, Elton Davis, Bob Nolan, Key Boyd, James Long, and Herschel Sawyer. Several other outstanding players reported, among whom were Floyd Deaton, Oren Haug, Russell Hill, and Joe Bill Bourland. Floyd Deaton, a freshman catcher, was injured at the beginning of the season, but recovered in time to engage in several games. Oren Haug took over his position and played it very effectively.

Norman is a member of the Oklahoma Central League which is composed of eight teams. One of the league rules required each team to play each other team at least twice. At the close of the season, the teams resting in the four top divisions have a playoff, which decides the championship. Last year Norman barely missed the playoff. This year the Tigers hope to win the league title.

In the state meet last year Norman advanced to the second round by defeating Okemah. However, they were eliminated in the second round by the Oklahoma City Redskins whom they had defeated earlier in the season. In the tournament played to decide the Mid-State championship the Tigers lost a tight game to Classen, which eliminated them.

The team dropped their first game of the season to Noble 7-5.

In their second start the Tigers were vanquished by Moore 8-2. Norman collected more hits than did the Moore club, but the numerous errors by the Norman club spelled defeat for them.

Failing to hit their wining stride the Tigers again dropped a tilt 9-8 to a hard slugging Harrah team. Elton Davis, the Norman twirler, held the opposition for five innings. Norman threatened in the seventh inning with two men on base and two out; however Hill popped out to short-stop and the game was over.

In the second engagement with Moore the team showed marked improvement on both the field and at bat which resulted in a 10-2 victory.

Tennis

Tennis has always been a sport in which all the students were interested. However, the school has not produced a winner in the sport since Walter Meade in 1938. With hard training and careful preparation, the team improved this year and was close to the top in every meet it entered.

Bob Penny, Mac Jones, Leo Robertson, *coach*, John Boyd, Pren Hollingsworth.

Golf

Golf began in Norman High in 1934. The team did not have much luck its first year, but the next year the Tigers had one of the best teams in the state. Through the increasing interest in the sport, a state champion has risen from our school, namely, Jack Gray. Jack was the only returning veteran and carried the main burden of the team this year.

Emory Anderson, *coach*, Gene Amspacher, Bill Beecher, Jack Gray.

Track

Track used to be one of the leading sports of the school when Al Remy, '38, scampered over the hurdles as if these obstacles were not there and Joe Hernandez '38, a dash man, did a one man version of "Gone With the Wind". With more boys reporting and showing more interest in the sport, next year's team promises to be one of the best in the State.

BACK ROW: Joe Scott, *coach*, Robert Force, John Boyd, Don Wright, Bobby Andrews.

FRONT ROW: Charles Manson, Howard Pruitt, Bennie Floyd, L. C. Young.

VOLLEY BALL
SPRING SOFTBALL

THROUGH THE ARCH
CREATIVE BODY MECHANICS

YOUNG ACROBAT WALKS ON HER HANDS
STUNTING DEVELOPS SUPPLENESS

Gym for All

MRS. HERMIONE BRISCOE
Director of Girls' Gym Classes

Hermione Briscoe
Resigned 1940

HAPPY, healthy girlhood is promoted in our schools by means of a planned physical education. Each year more than one hundred girls don shirts and shorts to learn the fundamentals of health and carry out the activities which will help them acquire and maintain good health.

The activity side of the physical education program is made up largely of five major types of work: stunts and tumbling or the practice of acrobatic feats on the mats and pyramid building; games and relay races; the practice of folk-dancing, natural, interpretative, and gymnastic; and the practice of highly organized sports such as volley ball, basketball and soft ball.

Mass physical recreational activities as carried out in the games and sports have been emphasized because they offer many advantages and have a high degree of recreational content.

Stress is placed upon social values which the

girls may acquire in physical education activities. These include qualities of good sportsmanship, loyalty, cooperation and a sense of responsibility. The various combative sports, and the tumbling activity develop courage, initiative, perseverance, and self-confidence.

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Norman High School offers a well rounded physical program for the benefit of young growing boys.

In summary of our physical education program we have three major divisions comprising it (1) gymnastics such as stunts, tumbling, and pyramid-building; (2) intramural games—basketball, soft ball, touch football and six man football; and (3) health and character building, which brings out a boy's place in the community, his associations with his fellow classmates and teaches him to live and let live.

MR. ARLO DAVIS
Instructor

BASKETBALL
TOUCH FOOTBALL

RUGBY
PYRAMID

VOLLEY BALL
RELAYS

IN the intricate maze of a modern choose-what-you-please activity program a student has ample opportunity to find himself if he observes a few sign posts along the way.

For those who have pep and energy there is the Gingersnaps Club, whose members add vociferous vocal support as well as pulchritude at all athletic contests.

The gamesome señores and señoritas assemble bi-monthly and learn hablar español a little more effectively.

From the number who have won in the matrimonial game he-men Future Farmers must learn to judge something more than bovine beauty. The Home Makers dream and fill hope chests.

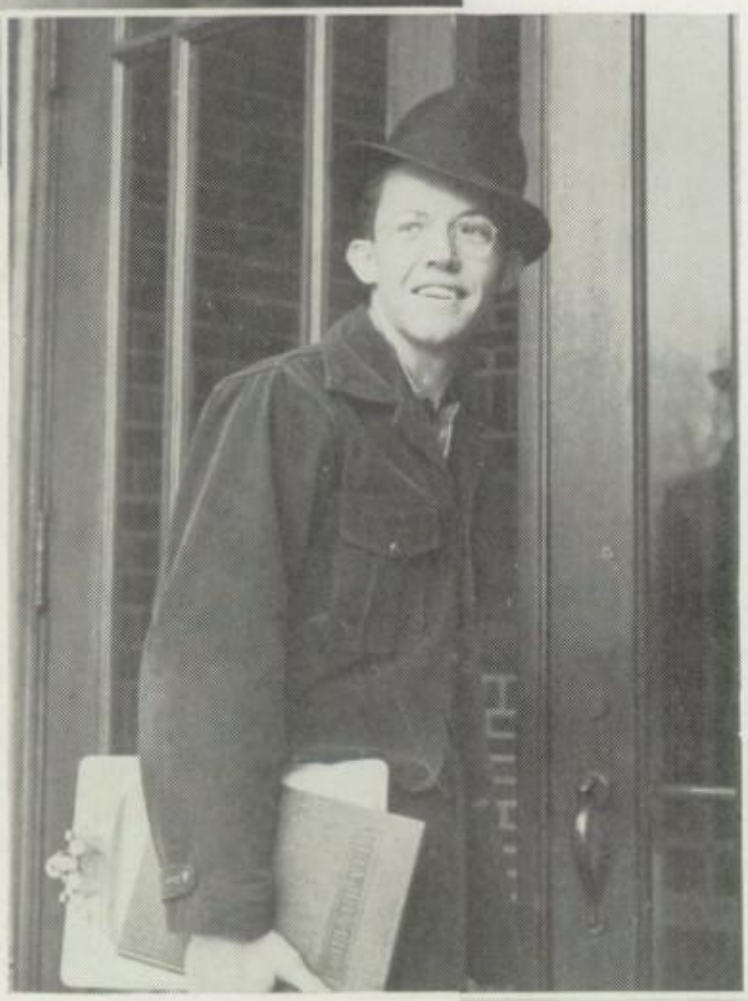
Some of the sober-minded find outlet for their good works through Hi-Y. Young scientists consort in experiments and add a few new formulas—as well as occasional explosions. The future Nobel prize winners expose their talents in Creative Writing, while some of the would-be journalists hope the European war holds out long enough for them to cable home the "real" war dope. Nor does the embryo prima donna or Phïip Sousas want for a chance in the numerous musical organizations of the school.

The above, along with dramatics and art prove that the student of Norman High School who does not find some interest outside the three R's has only himself to blame.

MRS. ALLIE MAE WARD

We Learn Leadership, But . . .

DICK HAWES
Editor-in-Chief



DUANE LUNGER
Business Manager

Work

BY MARY ELLEN BOYD

WITH a first class honor rating achieved by the 1939 yearbook clutched in our hands to encourage us and to spur us on to greater things, the 1940 "Trail" staff began the year with a definite goal in mind—that of bringing home an All American yearbook.

Of course an undertaking of this sort requires money, but under the capable management of Duane "Dale" Lunger, our business manager, our finances were not so much of a headache. After two campaigns exhibiting our super salesmanship more than two hundred books were sold. Among our money raising schemes was the unforgotten and unforgetable Senior play, "Big Hearted Herbert". Another was the "Trail" assembly program, which was one of the cleverest of the year. All of our favorite nursery rhyme people were there, Jill (she misplaced Jack), Old King Cole and his three fiddlers, and Peter the Pumpkin Eater with his wandering spouse. The bodies of these well known personages, who appeared to such great advantage on the stage were drawn by our art editor Ed "Poochie" Yates and his assistant, Frank McGee, while their physiognomies were our own. These Mother Goose characters advised the student body of some of the secrets of the coming "Trail" and recommended an early purchase of the book.

This year's staff is noted for its noisy members and two redheads, Margaret Brake and Vida Rae Wilson. In a typical meeting Nelda Pearson, our typist, is always pulling her hair because members are slow with their copy and John

MARY ELLEN BOYD
BOB PENNY
MARGARET BRAKE
RAY BOYD
VIDA RAE WILSON
ROBERT ORTENBURGER

Cure

Bumgarner, sports editor, is constantly looking for his misplaced story. While Vida Rae Wilson, the senior editor, and Frances Jean Westervelt, feature editor, do a cross-word puzzle to fit the senior pictures with the proper names, Margaret Brake is screaming at Bob Ortenburger, our camera fiend, to get some badly needed snaps so that Ray Boyd, the junior editor, can finish drawing up some mounting boards. To our understanding and capable advisor, Mrs. Richards, our busy editor, Dick "Doc" Hawes, takes his troubles. In the corner the assistant and junior business managers, Mary Ellen "Perky" Boyd and Bob Penny are conferring on which moving picture would prove the most profitable if the "Trail" sponsored it.

Instead of the many sections being strictly in the hands of the various editors, this year the entire staff has had a hand in the selections. Of plans submitted, one is selected. In this same manner photographs were selected. So our book is not the work of individuals but rather the ideas and combined work of a group merged into a compact, yet complete school annual.

Although the Staff has worked hard and deserves and receives due credit, we feel the success of the 1940 Trail rests largely on the shoulders of three: Dick Hawes, our dynamic and fiery editor, who has carried us through; Duane Lunger, business manager, whose quota of ads and willingness to work has helped us tremendously; and Mrs. Richards, who has been the guiding hand and guardian angel of the "Trail" staff.

PICTURE MAKING

MRS. W. C. RICHARDS
TRAIL *Sponsor*

Standing:
ED YATES
DICK HAWES
FRANK MCGEE
FRANCES JEAN WESTERVELT

Seated:
NELDA ROSE PEARSON
JOHN BUMGARNER
DUANE LUNGER

Gingersnap

YELL LEADERS

VIDA WILSON, LUCILLE FOLLEY
NINA MORRIS, *Mascot*

TOP ROW: Narcissus Easterling, Betty Vaughn, Frances Jean Westervelt, Geneva Fuzzell, Elizabeth Zimmerman, Anita Gault, Nelda Pearson, Doris Earls, Virginia Claxton, Velma Rolif, Wannabell Hastings, Dora Phillips.

MIDDLE ROW: Katharine Foster, Virginia Follmar, Minnie Ruth Thompson, Rachel Surber, Betty Ruth Hitchcock, Pearldyne Easterling, Johnnie Belle McDowell, Alice Dallmeier, Betty Bumgarner, Murel Rector, Mildred Rector, Virginia Sue Payne.

BOTTOM ROW: Pauline Webb, Mary Lee Wilson, Mary Elizabeth Roberts, Norma Jo Givens, Martha Teegardin, Zelma Lee Dorland, Dorothy Jeanne Rowley, Mariellen Eskew, Marie Chilles, Ella Mae Dodd, Ruth Etter, Edith Goodwin, Rudine Davie.

TOP ROW: Doris Blankenship, Elwanda Chastain, Juanita Shelton, Alice Sargent, Melba Lee Clow, Maryelyn Stewart, Mary June Green, Mary Louise Stubbeman, Giovetta Battle, Gertrude Billings, Marjorie Ragsdale, Laura Lee Parish, Opal Burns, Hazel Simpkins, Alice Strong, Jo Ann Starkey.

MIDDLE ROW: Charlene Stinson, Betty Joyce Brown, Janice Spinks, Doris Sumner, Doris Boster, Blanche Steely, Mildred Stephenson, Arlene Wilkinson, Nia'ta Beaird, Jewel Wilkerson, Dorothy Mae Sims, Lucille Borjes, Clarice Davis, Sybil Shepard, Pauline Buxton, Marjorie Williams.

BOTTOM ROW: Clara Southerland, Emma Lou Anderson, Doris Appleby, Norma Jean Goldsby, Martha Jo LaMar, Dorothy Mae Brown, Catherine Stuart, Lucille Folley, Margaret Brake, Mary Ellen Boyd, Jessie Lee Reppond, Lella Mae Simpkins, Virginia Stafford, Betty Bicknell, Lena Bernard.

Pep Club

SPONSORS

MRS. W. C. RICHARDS
MRS. CHARLES WIEST

TOP ROW: Arlene Mappes, Dorothy Jo Miller, Clara McNabb, Annazell Furbee, Betty Davis, Geraldine Haskins, Dorothy Kuhlman, Alvena Hickok, Martha Kuhlman, Irlene Hodam, Dorothy Rutherford, Pauline Mappes, Colleen O'Haver, Geneva Howard.

MIDDLE ROW: Cleo Miller, Virginia Keeble, Lillie Herman, Helen Hodam, Norma Jo Keener, Dorothea Kerr, Mary Alice Kennedy, Nadine Rainbolt, Colleen Reynolds, Nelda Bea Hively, Jo Myrl Harp, Marjorie Milner, Betty Lou Jackson, Marie Hawkins.

BOTTOM ROW: Mary Virginia Hill, Eva Jo Hutchins, Mary Ruth King, Billie Jean Heitz, Kay Hersperberger, Ruth McKellar, Eloise Floyd, Cordia Mae Dougherty, Martha Jean Mayfield, Helen Huntington, Lois Hankins, Doris Stogner, Birdie Floyd, Nancy Knox, Mary Anne Murphy.

TOP ROW: Dawn LaVoe Rippy, Mary Elizabeth Wilmuth, Helen Anderson, Essie Wanda Warden, Betty Jo Sloan, Lessie Haun, Betty Billings, Eleanor Read, Madge Evans, Phyllis Force, Vera Beth Hallock, Mary Edwards, Raydoice Carter.

MIDDLE ROW: Martha Sellers, Rachel Lytle, Jeanne Coffey, Doris Rippy, Bette Jo Taylor, Anne Combs, Bonnie Marie Knight, Barbara Folley, Bobbie Jean Dever, Kathryn Cooley.

BOTTOM ROW: Rosalie Rayburn, Glenna Banks, Marilyn Steen, Juanita Rice, Doris Ridpath, Irene Haxel, Della Wampler, Josephine Rogers, Billie Frances Alexander, Virginia Boyle, Jacquelyne Hickman, Julene Paris.

Fooling the Animals

By Ralph Matlock

Profitable for all! Future Farmers of America with their creed—to practice brotherhood, to honor rural opportunities and responsibilities, to develop those qualities of leadership which a Future Farmer should possess, and to help make a name for our school, our community, and state—and with every man a vital cog in our progressive machinery—this is the F. F. A. of Norman, Oklahoma.

A total of sixty-five boys are enrolled as active members in Vocational Agriculture. The class, made up of twenty-seven freshmen, sixteen sophomores, twelve juniors and ten seniors under the guidance of Mr. Foreman, Vocational Agriculture instructor, have improved their outstanding records over the previous years.

In the first competitive event, the chapter won for the second consecutive year, the Oklahoma Farmer-Stockman cup, filled with a twenty-five dollar cash award. State Champion teams were: Class A and B Horticulture and the winning Entomology team. Two boys were awarded the Junior Master Farmer degree, which was the first time since the Norman Chapter has been organized that any boy has received this honor.

The next feat accomplished by the Future Farmers was the winning of the weekly summer camp banner at Watts, Oklahoma. This event, based on competition in sports, camp spirit, and attendance, was won for the fourth consecutive year by Norman High F. F. A.

The boys carried away all the major trophies offered in the state fairs. These included a blue ribbon on our collective exhibit, and four state champion teams in poultry, dairy, terracing, and crops. We won the Tulsa State Fair all-around trophy

Top Row: J. L. Martin, Ralph Matlock, Chester Rollins, Cecil Bowles, Corlis Ferguson, Lamar Jones, Roy Miller, Harley King, Melvin Fisher, Charles Smalley, James McDaniel, Willie Walton, Lincoln Whitaker, Harold Meyers, Dale Mattox, Harold Nailon. Second Row: E. F. Foreman, *instructor*, Raymond Wilcox, Joe Merkle, Wiley Duff, Wayne Lessly, Robert Pugh, Leo Cleveland, John Henscheid, Robert Williams, Ernest Kuhlman, A. J. Turk, Alvin Bledsoe, Ralph Cox, Billy Hill, Melvin Rose, Earl DeArman, Robert Morren, Gene Westervelt. Third Row: J. L. Harris, Bobby Lee Diehm, Harold Morren, Harold Ketner, Albert Hall, Robert Ezzell, Charles Tuell, Bennie Floyd, Bill Pharaoh, J. R. Kirkendall, Maurice Townley, Clarence Bryant. Bottom Row: Donald Capshaw, R. C. Dollar, Bob Thomas, Milford Kidd, Jimmy Furbee, Donald Ezzell, John Foster, Robert Chastain, Billy Paine, William Sterling.

BETTY BUMGARNER
F. F. A. Queen

with the highest record ever set by any chapter, and also 105 ribbons on our poultry exhibits in the junior division of the Tulsa show. The poultry team, consisting of Ralph Matlock, Wayne Lessly, and J. L. Martin, Jr. won a trip to the Kansas City American Royal to represent Oklahoma in the National Poultry Judging Contest. The Dairy team, which placed first, was made up of Lincoln Whitaker, Ralph Matlock. The members of the crops team were Donald Capshaw, James McDaniel, and Dale Essary.

At the Oklahoma City State Fair we again won the all-around trophy, finishing with the state champion teams in Dairy and Poultry. This again offered a trip to the Kansas City American Royal, in the field of Dairy Judging.

Craving new competition, we sent our poultry to the Texas State Fair at Dallas. We swept the premiums from the Texas Future Farmers and had the champion bird of the show exhibited by J. L. Martin, Jr.

A total result of the three state fairs showed that the boys had taken in over five hundred ribbons on their poultry and had made over $1200 in fair premiums, of which most has been spent improving the agricultural project of the boys.

The boys have 3,000 head of poultry, 350 head of hogs, 4 dairy cows, 16 beef animals, 30 head of sheep, 11 horses, 17 acres of orchard and 42 head of turkeys, which are actually owned by the boys in the chapter.

We have given blood tests to over 7,000 birds, started 10,000 shrubs for beautifying homes, culled over 8,000 head of poultry, and pruned 23 grape vineyards. Other important jobs that were done successfully by the Norman Future Farmers are as follows: (1) holding the fourth invitational dairy judging contest, (2) sponsoring the fourth annual basket supper, and (3) giving a box supper to raise a one-hundred dollar pledge for a contribution in the $44,000 Future Farmer Dormitory on the Oklahoma State Fair Ground.

The Future Farmers have carried on a successful banking process within the chapter for the past years. This year over $300 dollars, made on projects, prizes, and sale of stock, have been deposited in the savings bank. The money may be checked out at any time and there is no charge of interest on the deposited money. The boys also have a thrift bank that has loaned $150 to over thirty different boys, with a rate of six per cent interest for any amount of time convenient for the boy; however some type of security must be furnished with each loan.

The presiding officers for the year were Raymond Wilcox, president; Ralph Matlock, secretary; and Mr. E. F. Foreman, advisor. Twenty-five regular business meetings were held by these officers during the year.

"Music Hath Power . . ."

By Margaret Brake

No, no! When I do my hands this way, I mean get soft. Do I have to draw a picture for some of you? All right, now let's try it again, and this time *watch me!*"

These words may be heard almost any day during the third hour coming from the music room in the junior high building. While these remarks may sound like those of a slave driver, it is only Mr. Milton Bradley directing his glee clubs. Even though his method might be construed as a firm one, it gets results, and "Milton", as he is called by most of his students, is well-liked and appreciated.

The vocal music department is larger this year than ever before. It is comprised of a large boys' glee club, an equally large girls' glee club, and a mixed chorus whose voices are hefty enough to raise the roof of the auditorium in senior high any day just by letting them emit naturally.

The boys' and girls' quartets are very generous with their talent and time and appear on programs many times each week at the beck and call of some civic or school organization or at the request of some individual who desires high class entertainment. Future aspirants to quartets will have a high mark to shoot at if they wish to equal or better the success of the three quartets this year.

Mr. Bradley has started something new in Norman High—an a capella choir. There have been numbers sung without accompaniment in previous years, but never before has a music director in Norman High School had a complete a capella choir. During its rehearsal about the most frequently heard Bradley expression is "Give us the pitch—ah, on key again. We are getting better." Or "That's flat! Start over again, and this time, *please* try to stay on pitch."

In the two years which he has taught in Norman High School, Mr. Bradley has brought about noticeable improvements in his department. The glee clubs and the soloists, coached by Mr. Bradley, walked off with enough honors to satisfy even the most ambitious.

MIXED CHORUS CLUB

Top Row: Geneva Sutton, Mary Louise Creveling, Margaret Bradley, Betty Jo Sloan, Jacquelyne Hickman, Josephine Rogers, Bill Monical, Ray Wampler, Jack Warren, J. H. Birchum, Gerald Grotts, Charles Fisk, Rachel McCutchen, Rachel Surber, Ruth Anna Fisher, Bonne Knight. Second Row: Juanita Rice, Rachel Lytle, Kathryn Cooley, June Hodge, Betty Boyd, Della Wampler, Earl Cunningham, George Meyer, Ed Hudson, Charles Gossett, O. M. Murray, L. C. Young, Madge Evans, Vera Beth Hallock, Betty Lynn, Rosalie Rayburn, Wanabelle Hastings. Third Row: Ann Compton, Carolyn LaMar, Lillie Rose Beach, Phyllis Hale, Betty Ruth Hitchcock, Jeanne Coffey, Bobby Hawk, Richard Patterson, Gordon Hopper, Sam Ambrister, Harry Landt, Dawn Rippy, Doris Lee Stogner, Mary Elizabeth Wilmuth, Irene Haxel, Martha Sellers, Barbara Folley. Bottom Row: Marilyn Steen, Bobbie Jean Dever, Alice Rice, Betty Ruth Hughen, Doris Ridpath, Norman Hoover, Bill Logan, LeRoy Leslie, Robert Mayfield, Frank Hawk, Jack Borjes, Margaret Brake, Eleanor Read, Helen Anderson, Essie Wanda Warden, Betty Bumgarner, Phyllis Force.

Girls' Quartet

Nine superior, eight excellent, and two good ratings were brought home from the district elimination music contests at Oklahoma City. The girls' quartet rated superior and will compete in State finals.

Marilyn Steen, Mary Elizabeth Wilmuth, Betty Bumgarner, Essie Wanda Warden

Boys' Quartet

Along with the ten individual winners in the elimination vocal contest, two of whom won superior ratings, the boys' quartet scored excellent. They will not compete in the State finals.

W. A. Epperson, Tom Howard
O. M. Murray, Jack Borjes

Mixed Quartet

Specializing in light classicals and madrigals, the mixed quartet scored excellent in the district contests. The ratings are superior, excellent, good, fair and poor; however, only superior ratings participate in the State finals.

Earl Cunningham, Doris Ridpath, Juanita Rice, Charles Gossett

On Parade

By John Mooney

The Norman High Band is fast becoming a great asset to Norman High School and the community of Norman under the able direction of Mr. Glenn S. Millice, who is directing for his second year in Norman. The aim of the band is to establish for itself a place among the best bands in the state both in marching and musical ability. The band as a whole is not an experienced one. To overcome this Mr. Millice has arranged technic classes for the different sections, which are supervised by music students from the University. He has also brought in several members from the grade schools to offer them experience. A cornet trombone, and clar-

A Merry Send-off for the Team

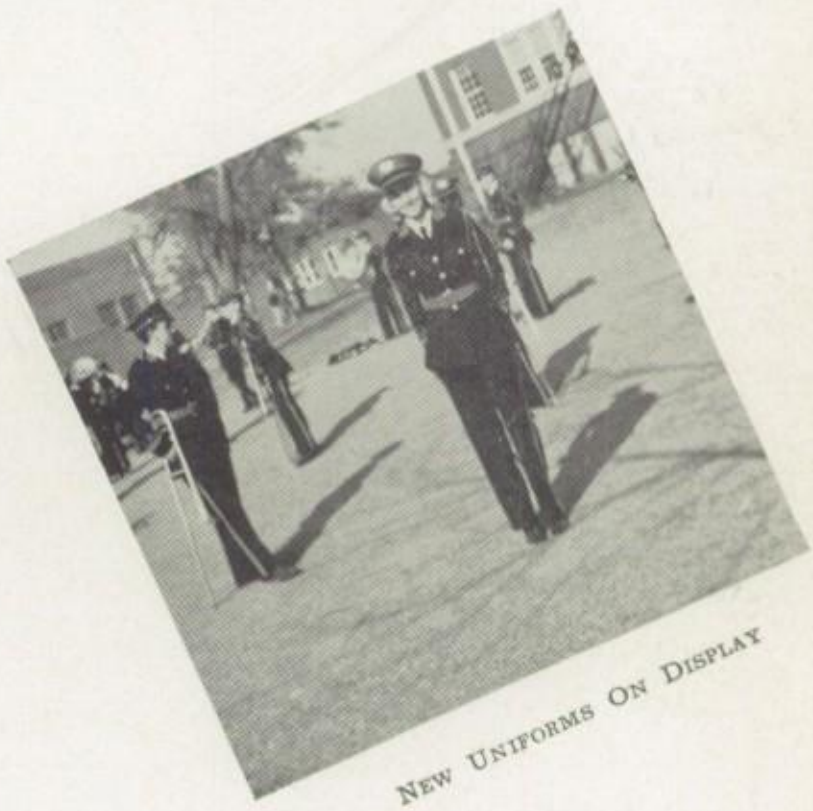
Mr. Glenn S. Millice,
Band Director

Juanita Rice and Jerry Thompson Strutting

Front Row: Othel Motsenbocker, Dan Sims, Bill Patton, Harold Conley, Tom Nielson, Irene Haskett, Edith Goodwin, Patricia Andres, Mary Ruth McMakin, Denny Garrison, Betty Jo Kerr, Eugene Locke, Gordon Knox. Second Row: Jo Ann Garms, Billy Owens, Morris Levy, Patricia Collier, Joanna Hersperger, Vernon Slajer, Jack Hoisington, Eddy Ambrister, Ed Webb, Leo Tarpley, Mac Rupnow, J. S. Bowers, Fred Cobb, Jack Springer, John Mooney, Linn Geyer, Bert Kennedy, Jerry Thompson, Bob Berry, Robert Conklin. Third Row: Jeanne Huffstutler, Earl McIntyre, Eva Leslie, Jean Carter, Sally Webb, Jack Hooper, Jerry Warden, Bill McGinty, Lee Bettes, Robert Taylor, Jack Patton, Juanita Slajer, Eldon Hatfield, Bryce McFall. Back Row: Virginia Shaw, Jack Stone, Gray Maxson, Jack Birchum, Jewel Wilkerson, James Fisk, Lessie Smith, Betty O'Haver, Paul Graves, Ruby Fay Shultz, Glenn S. Millice, Violet Woodlake, Dorothea Kerr.

Mr. Glenn S. Millice's Marching Band

Ready For The Parade



New Uniforms On Display

inet quartet have been organized and have given several performances in public.

Early in the fall a drive was organized to purchase uniforms for the band. With the cooperation of the business men and different organizations in Norman this drive was successful and the result was the outfitting of the band in neat, black uniforms with orange trimmings and black and orange caps. The school purchased a new concert bass drum, two new bass horns, a bass violin, and a cello. These add as much to the band as do the new uniforms.

At the beginning of school, much time was spent in marching practice. Some of the new members had a little trouble with the "Swiss Turn", "Military Turn", "Counter March", but under the direction of Jerry Thompson, our very, very capable vest pocket edition of a Drum Major, the band kept in step and gave some splendid exhibitions at the football games last fall and in parades during the year. The marching band numbers 50 pieces and has added Drum Majorettes this year. Later in the year Juanita Rice, a very cute and pretty senior, was elected "Band Queen". In a special assembly and in an impressive ceremony, escorted by Robert Conklin, she was crowned by Jerry Thompson.

If the organization continues to progress as it has in the last two years, Norman High School will have a band of which to be proud. The credit for organizing and building up a creditable band should be given to Mr. Glenn S. Millice.

Creative Writing

First Row: Betty Ruth Hitchcock, Helen Huntington, David Lytle, Leon Gardner, Robert Clinkenbeard, Eugene Sharum.

Second Row: Dorothy Gardner, Ella Mae Dodd, Mary Ellen Boyd, Frances Jean Westervelt, Rex Marrs, Max Long.

Third Row: Vida Rae Wilson, Margaret Brake, Dick Hawes, Mrs. Allie Mae Ward, Ed Yates.

Because of the desire to improve their writing, the Creative Writing Club was organized three years ago. Its popularity has developed so rapidly that the membership has advanced to include twenty-five students in Senior High School.

The publication of "Penpoints" magazine showing fruits of their labor has become an annual production. Ed Yates was elected editor; Margaret Brake, humor editor; Mary Ellen Boyd, poetry editor, and Vida Rae Wilson, business manager.

In 1939 the club produced two winners, one in poetry writing and one in short story writing in the Invitational Writing Contest at Edmond; also in the State Contest at Oklahoma University a member tied for first place in the writing contest and won first in the poetry division.

Mrs. Allie Mae Ward sponsors the club and the interest of the students for poetry has doubled since they write it themselves.

Science Club

First Row: Kathleen Wood, Elizabeth Zimmerman, Myloe Wilson.

Second Row: Mrs. Eva Solomon, Robert Force, Lucille Folley, Dick Hawes, Doris Rippy, Betty Jo Taylor, Dick Sandifer, Harry Gilmore, Neal Yowel.

The Junior Academy of Science, affiliated with the Oklahoma Academy of Science for high schools, stimulates interest in science problems, vocations and studies.

Dick Hawes is president of the organization and presides at the regular meetings at which reports and experiments of common interest are presented. The October field trip for specimens ended in a picnic supper and brought many interesting and enjoyable subject matters to their discussions.

An interesting development in the club's activities is the study of taxidermy. At present the organization has mounted about thirty birds of the hawk family. The club's mascot is a human skull belonging to a small Indian boy. This skull was found in a river bed near Norman.

Mrs. Eva Solomon, botany and zoology instructor, sponsors the club and their activities.

Clubs

Home Economics

FRONT ROW: Thelma Brown, Merle Niedermaier, Kathryn Blackburn, Venita Faye Warren, Priscilla Merkle, Charlotte Ezzell.

SECOND ROW: Annazell Furbee, Wilhelmine Kuhlman, Lena Bernard, Doris Elankenship, Doris Warren.

THIRD ROW: Pauline Kirkendall, Bertha Valouch, Alberta Essary, Hazel Bartholomew, Mildred Allred, Juanita Slajer, Roberta Strong, Louise Deim, Ruby Hensley, Odessa Whitaker, Dorothy Ragsdale, Catherine Barnes, Mary Long, Lucille Bettes.

BACK ROW: Edith Kasbaum, Miss Thelma Walker, *sponsor*, Rosetta Jones, Clara Furbee, Alice Strong, Ada Mae Alexander, Lucita Barnes.

Spanish Club

STANDING: Jack Warren, Alfredo Behrens, Vivian Harpole, *sponsor*, Efrain Barberii, Virginia Claxton, Floyd Farmer, Essie Wanda Warden, Virginia Sue Payne, Albert Brent, *sponsor*.

SEATED: Ed Hudson, Betty Vaughn, Lella Mae Simpkins, Eloise Floyd, Alice Strong, Madge Evans, Doris Earls, Nelda Pearson.

The Future Homemakers Club was organized in 1936 and today it has almost forty members in the senior division.

Alice Strong has been the capable president for three years, a record for anyone. Other officers are Doris Warren, vice-president; Clara Furbee, secretary; Juanita Slajer, treasurer; and Priscilla Merkle, corresponding secretary.

The outstanding activities are the annual Mother and Daughter Banquet and the party for the F. F. A. organization.

The club sent representatives to district Home Making Club meetings and attended the convention in Oklahoma City. To aid all incoming presidents and secretaries to know their duties, plans were completed for a new training school to be held in August at Stillwater.

The club program includes studying hobbies, and the accomplishments of women in the world of today.

The youngest club is the Spanish group organized last year in order to promote a better understanding and enjoyment of our Spanish speaking neighbors.

Nelda Pearson served as president this year; Virginia Sue Payne, vice-president; Alice Strong, secretary; and Doris Earls, treasurer.

Meetings were held on alternate Mondays at the high school where Spanish plays, games, and programs were enjoyed.

Nelda Pearson won first in '39, in state competition in Spanish I.

The final meeting of the year held in April climaxed itself in a Mexican formal dinner held in the home of one of our members. Typical Spanish food was served accompanied by music, songs, and games of Spanish origin.

Mr. Albert Brent, modern language instructor, sponsors the organization, assisted by Miss Vivian Harpole.

Hi-Y

FRONT ROW: Stephen Miller, Thomas Lewis, L. C. Young, Whitney Frost, Paul White, *sponsor*, Bob Penny, Jack Borjes, Ed Hudson, Jack Warren, Russell Smith, Gene Newsome, Melvin Chapman.

SECOND ROW: Glenn Clark, John Gallagher, Pren Hollingworth.

STANDING: John Ryle, Earl Cunningham, Bill Williams, Charles Gossett.

Journalism

FRONT ROW: Frank Hawk, James Long, Russell Smith, Vernon Shadrick, Mary Elizabeth Wilmuth, Tom Howard, Essie Wanda Warden.

SECOND ROW: Mary Edwards, Imogene Harvey, Alleen Morris, Juanita Shelton, Betty Jo Sloan, Jessie Lee Reppond, Geneva Fuzzell, Doris Boster, Helen Anderson.

BACK ROW: Odell Dalton, Cleo Miller, Wilhelmine Kuhlman, Doris Warren, Charlotte Ezzell, Effie Maude Merkle, W. A. Epperson, Doris Ridpath, Nelda Pearson, Jack Warren, Virginia Claxton, Dorothy Jeanne Rowley, Vida Rae Wilson, Lucita Barnes, Clara Furbee, Sybil Shepard, Juanita Thomas, Bill Peters, Bill Thompson, Joe Bill Bourland.

The Hi-Y club has been in Norman High School intermittently for eighteen years. Their sponsor is Paul White, formerly a member of the organization in Chickasha, and Mr. Albert Brent. The club maintains and upholds throughout the school and community higher standards of Christian character. Two of its capable leaders are Floyd Farmer, first semester president, and Bill Williams, president this semester.

In March the club's members entertained dates at their annual picnic and during April all members were hosts to the Older Boys' Conference held in Norman. The theme was "Living Hi-Y" and more than two hundred and fifty youths from three states, Oklahoma, Texas, and Arkansas, took part in the annual sessions. This conference brought together boys interested in living their religion in such a way that all those around them realize they were doing so.

The journalism class of 1940, sponsored by Mrs. Hermione Briscoe, has produced a weekly news sheets that compiled and spread valuable tid-bits of gossip or news.

Through the efforts of Tom Hunt, Nelda Pearson, and Tom Howard as editors, the paper has been an asset to school life. The Tuesday edition with its variety of news was looked forward to with a great deal of anticipation by all.

The Norman Tiger has a great reputation for winning in newspaper contests throughout the state. For 1939 the Tiger placed first in the newspaper section class in the contest conducted by the Oklahoma Interscholastic Press Association. When the judges compiled score sheets of all papers entered, the Norman Tiger netted 862 points out of a possible 1000. The Tulsa School Life, put out by Tulsa's three high schools, was the only student newspaper in the state making a higher score.

DRAMA

It is disconcerting for two women to be in love with the same man, think Angie and Jane as they wrangle around over neart breaker Mac, in the all-school play, "The Brat".

The fate of any production depends considerably on the stage set-up. Only the most capable boys were selected for members of the stage crew.

LeRoy Leslie objects to rouge and lip-stick, but if it's an actor you expect to be, then, like a man, learn to take the grease-paint that Miss Shaul is applying.

Seniors practice correct sitting and standing position at rehearsal of "Big Hearted Herbert."

The Mid-State contest play, "The Duchess Says Her Prayers," was a partial answer to Miss Shaul's prayer as it placed second in big time competition.

This float in the Homecoming Parade advertised "The Brat", the all-school play. However, it apparently did the trick, as a huge crowd turned out for the affair.

Norman High's dramatic department, including members of the director's staff, stage crew, play staff, and casts, attained new heights this year with first rate performances and record-breaking crowds. Under the direction of Miss Irene Shaul, who returned to her Alma Mater this term as a teacher, plays were given for student entertainment, state contests, and radio. Talent among new students was rapidly discovered and former stage-veterans once again shone in the spotlight.

Lines from "The Brat", the all school play given to raise funds for the speech department, were repeated among students for weeks afterward, while echos of laughter and applause for "Big Hearted Herbert", the senior performance, are still resounding in the halls.

AMBITION — toil — hope — success — then we turn to the delightful moments of fun and laughter. Running parallel with the stern laws of Duty to which we all must bow if we progress, life holds an abundance of joy and merriment for all of us. From the first day of school we have fun—our greeting to our classmates after a summer's separation, our bus trips to out-of-town games, our parts in the plays, our wins in the state contests, and on and on to the grand finale—the exciting days of the Junior-Senior reception and the glorious day of graduation. Thus we come to the closing section of our year book and we hope you can laugh with us as you see, in review, a panorama of the enjoyable sidelights in a high school whose paramount goal is to impart knowledge, build character, and teach students how to enjoy living.

MRS. WALTER RICHARDS

We Must Play.

September

Enrollment

With gum in our mouths, schedules in our hands, and sweat on our brows, we found ourselves in the big middle of enrollment. If we wanted physics, we took biology and if we didn't want history we took history anyway. Then came those "aw-fuul" long lines where we had to let our patience be our guides. Even after we got where we were going it was "no more fees today buddy".

October

The Send-off

Hail, hail, the gang was all there—Johnnie, Mary, Uncle Zeke, and Great-aunt Mehitabel. The boys were headed for Corpus Christi to show the "muggs" down there how to play a game called football. With the cheers of the home town mob ringing in their ears our boys were eleven times better.

Mrs. Wiest's Float

The "Shoot That Cardinal" effect on this orange and black frame of Mrs. Charles Wiest's home room float shot the tricky number into second place.

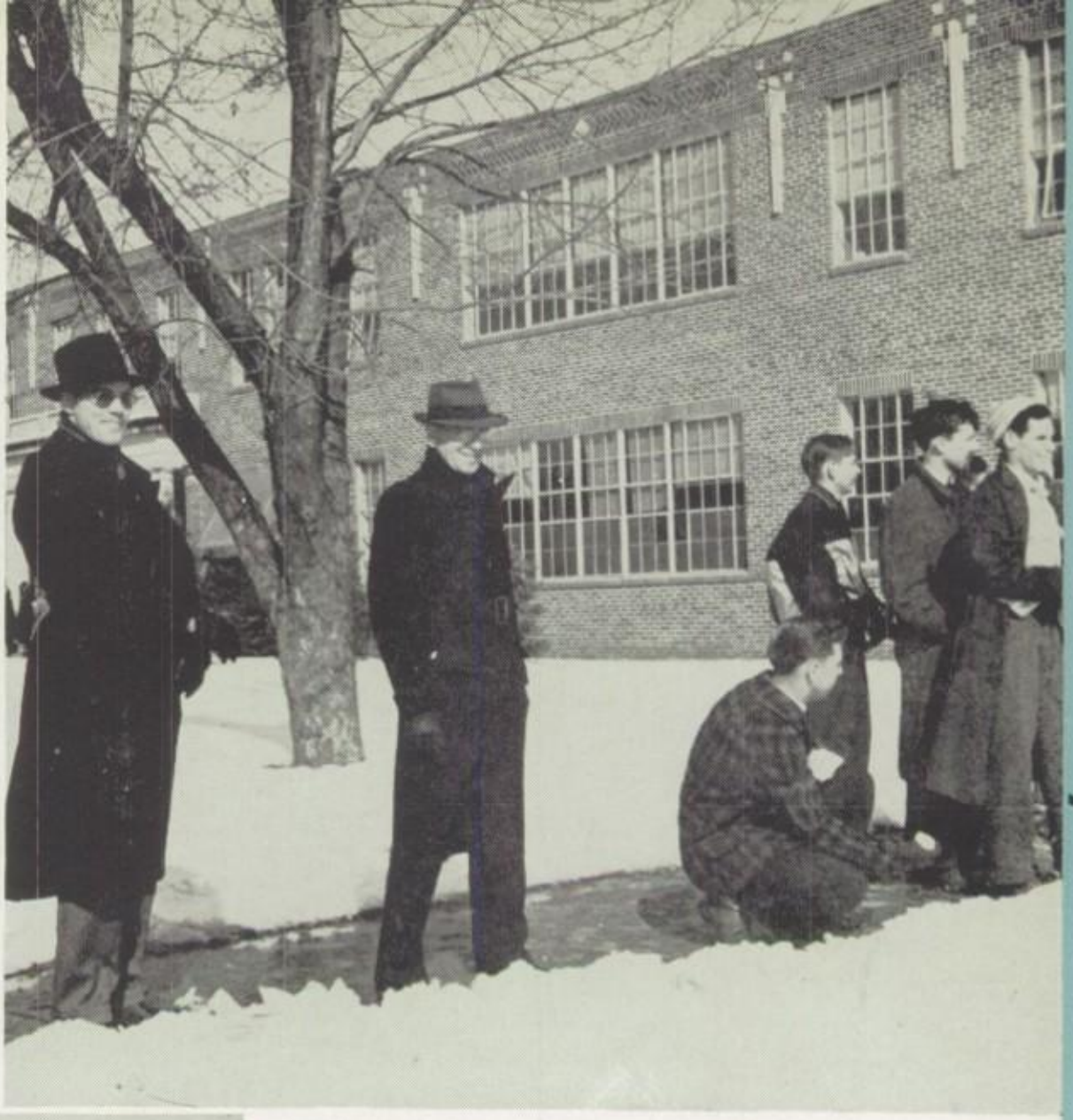
Queen's Float

As any queen graces any throne, so did our homecoming queen. A throne on wheels, upholstered in white crepe paper, fit for our "Miba".

November

Weather

Snows meant fighting for the toughies, ice cream for the softies, and everyone in general draped over sleds. But the tennis coach, Mr. Leo Robertson behind the dimmers, and "hizzoner" Mr. Roberts with his Dr. Jekyll and Mr. Hyde grin, keep their eagle eyes peeled for any who forget the location of the front door when the bell rings.



January •

Finals

You're not thinking quite hard enough. One more scratch of the head might get it. Exams are not what you make them but what you make on them.

Gingersnap Assembly

Girls won't be girls and girls won't be boys, but boys will be girls. A curl here, some lipstick there, then note the transformation. What was once a boy now isn't.

Snowballing

The surest way for a lady's man to keep the girls away—it always works!

December

Trail Staff Assembly

All ga-ga and eager to do some free advertising, members of the Trail Staff drank from the fountain of youth and headed back for nursery rhyme days. The result was an assembly with every Mother Goose character from King Cole to his fiddlers three, on the trail of a TRAIL.

November

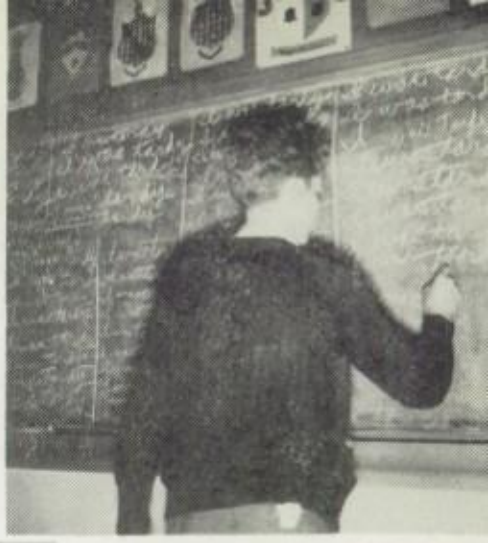
January

The Daily Grind

Down and up, up and down—the daily grind of school, or why shoe leather was made.

Tardy

The alarm clock failed to ring but the tardy bell didn't. 3:30 to 4:00 o'clock make-up.



Loren Butler

Locker Brigade

School's over for another day. Whoopee—a scramble here—a book thrown in there — and lockers bang in unison.

Relaxing

The teachers manage to forget history and English long enough to relax and enjoy birthday delicacies at Mrs. Spradlin's tea party.

F. F. A. Banquet

"Bring on more chicken," shout the F. F. A. boys. We've earned this banquet.

Maker-Uppers

Wonder if this is the crowd who went to see "Gone With the Wind". Boys, it means a make-up.

February

Sketching

Three easy lessons on how to paint a tree or what every young artist should know—First, dip the brush in the paint—then swing lightly—and-well—there's the tree—put some paint on it.

Homeward Bound

Good deal! No more "brain taxing" 'til tomorrow. Last one in the bus is a nigger baby!

March

Senior Class Meeting

President Duane having his usual headache conducting a senior class meeting. No — yes — we want a trophy case as our memorial— the ayes have it.

May

Spring Madness

In the spring a young man's fancy turns to burr haircuts— Psst —no date as long as you look like a convict.

Honor Assemby

Recognition assembly — a place where so many bouquets are thrown that it smells. If Johnnie put some extra "oomph" into a field goal— here's where he takes a bow.

A Senior's Happiest Moment

Ed Yates proves that hidden among ancient ruins and separating the ears is a thing called a brain.

April

Finals

Look fast, ole buddy. It may mean a diploma —another year in high school—or crossed eyes.

March

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Landsaw Furniture Exc.

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PHONE 464 PHONE

121 North Porter

SECURITY NATIONAL BANK

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This bank extends a friendly greeting to the faculty and student body of Norman High. We congratulate each of you on the splendid record you have made during the year. Norman High School occupies a high position among the schools of the state which is due to the quality of the work done by its teaching staff and the fine character of its student body.

You will find the officers and employees of this bank eager and alert to serve you in any of your banking needs.

R. W. Hutto, *President*

W. H. Patten, *Vice-President*

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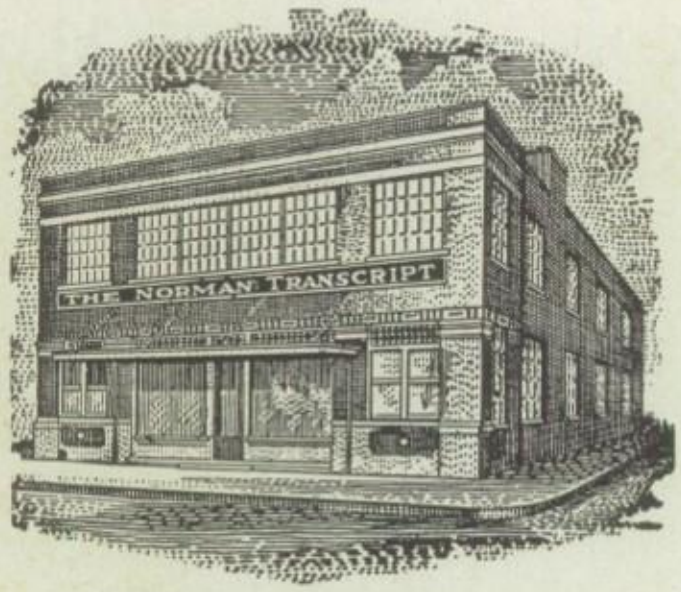

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NORMAN

Farewell

BY DICK HAWES

And so we come to the end of the Trail. Through the past four years, as through the pages of this book, we seniors have sought knowledge, worked, built bodies, and learned leadership; and into our entire program has gone more than a smattering of fun and good-natured horseplay. It is only as graduation time approaches that we begin to realize that these happy school days are not to go on forever. All too shortly our days at Norman High School will draw to a close. The friends we have made and the things we have done will soon be left behind and the virgin fields of the future will be laid open for our entrance. From those fields some few of us shall reap great success and even fame, while others shall gather only what they need to get along on.

But what of the friends we leave behind, and what of any reminders of us that may remain?

ONLY ECHOS REMAIN

Each individual member of the Trail staff carries in his heart the hope that this book may be one of the outstanding achievements of the senior class. But that is not all. Each senior who leaves Norman High School this spring has left his mark on some phase of school life; and we hope that these impressions may go to help build up a constructive spirit that will become part of the fine tradition of Norman High School.

Marriages

Doris Pratt - Waldo Russell - summer 1940
Arlene Wilkinson - Junior Peters - Dec. 1941
x Gene Adams - Cleo Miller - Dec. 1941
Lucita Barnes - Milner - summer 1940
Joe Jarvis - Mary Lee Wilson - May 1941
Allen Morris - — 1940
Jay Shobert - Edna Coffee — 1941
Dawn La Rue Rippy - Sept. 1941
Catherine Stuart - 1941
Venitta Faye Warren - Ellis Baker 1941
Clarice Davis - Dewain Davel 1941
Charlene Stinson - Feb. 1942
Cecil Bowles - Virginia Vandever 1942
May Fischer -
Zelma Lee Borland - Frank Goldsby Oct. 1942
Mary June Green - Sept. 1942
Merle Reidermaier - Frank Perkins Sept. 1942

x annulled